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ITALIAN FURNITURE TEXTILES · TAPESTRIES AND IRONWORK

The Collection of

MME. PIETRO CATTADORI

MILAN AND NEW YORK

AMERICAN ART ASSOCIATION · INC

MADISON AVENUE · 56*th* to 57*th* STREET

NEW YORK

FREE PUBLIC EXHIBITION

From Saturday, January 22 To Time of Sale

Weekdays 9 a.m. to 6 p.m. ~ Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Friday and Saturday Afternoons

January 28 and 29 at 2:15 O'clock

SALES CONDUCTED BY

Mr. O. Bernet & Mr. H. H. Parke

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56*th* TO 57*th* STREET

NEW YORK CITY

1927

No. 272. Important Set of Gold Needlepainted Ruby Velvet Vestments

The Cattadori Collection

Italian, French and Spanish Textiles; Exquisite laces, with filet, *fil tiré*, *point de Venise*, *point de Milan* and ivory point; Furniture, with credenzine, tables, prie-Dieu, cabinets, wrought iron sconces, torchères, garden gates, chairs and stools; Important tapestries, including Flemish renaissance hangings, Aubusson verdures, Brussels, and other examples

Under Management of the
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AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

THE outstanding feature of the Pietro Cattadori collection of 1927 is the extremely important and varied selection of Italian, French and Spanish textiles, which include cushions, table covers, panels and coverlets, chasubles, dalmatics and copes in damask, brocade, needlepoint and velvet; several of the vestments date from the fifteenth century, and are enriched with beautiful needlepainted orphreys. Of these the most magnificent is the remarkable set of Spanish Renaissance vestments [No. 272] which were a gift from Queen Isabella, wife of Fernando, *el Católico*, King of Spain, to a convent in Granada; the beauty and superb preservation of the needlepainting has never been excelled. Two Venetian *bouclé* velvet Gothic chasubles are of the first importance.

A small but exquisite collection of Italian laces embraces filet and *fil tiré* altar frontals and table runners and seventeenth and eighteenth century pieces of *point de Venise* and *point de Milan*. A unique collection of the finest ivory point and rosaline *point de Venise* lace comes from the Delfini family of Venice and belonged in part to Cardinal Giovanni Dionisio Delfin, patriarch of Aquileia, who received the red hat in 1658; the beautiful flounces were worn by the patrician, Caterina Gradenigo Delfin, over a red velvet dress, on the occasion of a festival given by the Republic in 1797 in honor of Frederick IV, King of Denmark, during his visit to Venice. This collection is offered for sale as one lot [No. 224], the owner considering that laces of such beauty and historical association should remain unseparated, if possible.

In addition to a varied assortment of antique Italian credenzine, tables, *prie-Dieu*, and cabinets, and the extremely ornamental Renaissance wrought iron sconces, andirons, torchères, and garden gates, the decorative value of the numerous fine chairs and stools exhibited is pre-eminent. Much care has been lavished in the selection of velvets, needlepoints, and tapestries for their covering.

The tapestries include several important Flemish Renaissance hangings, Aubusson verdures, a Brussels tapestry, *The Triumph of Caesar*, after the cartoons of Rubens, a beautiful Lille verdure tapestry of fine weave, signed F. DE P. [probably for Franz de Pannemaker] and one of the remarkable *Gombault et Macée* tapestries, woven at the old Gobelin *ateliers* and brilliant in its beauty of detail and freshness of crimson, blue and green tones.

A set of four oil paintings, attributed to Francesco Zuccarelli [1702-1788] portray biblical subjects, and incidents from the *Orlando Furioso* of Ariosto.

Among the smaller objects are brasses, Italian silver [including a pair of wrought silver table candelabra of the seventeenth century] and Urbino and Pesaro majolica.

AMERICAN ART ASSOCIATION
Incorporated

SALE AT THE AMERICAN ART GALLERIES

The Cattadori Collection

JANUARY 28 & 29, 1927

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*Amount of Deposit*_____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Friday January 28, 1927 at 2:15 p. m.

Catalogue Numbers 1 to 194 Inclusive

DAMASKS, LACES, BROCADES AND VELVETS

1. Beadwork Bag *Italian, XIX Century*
Gilded frame. Bearing on one side the figure of a dancer, on the other, a three-masted vessel with inscription: La miglior vendetta è il perdono.

2. Two Decorated Mother-of-pearl and Bone Fans
Italian, XIX Century
Pierced and gilded mother-of-pearl guards, one with bone staves, the other with pierced and gilded staves of nacre. Foil decorated with groups of classical nymphs, and women in Oriental costumes, respectively.

3. Antique Italian Gold and Yellow Silk Tassel
With tinsel head and skirt of yellow and gold threads.

4. Two Lengths of Yellow Silk Fringe *Italian, Late XVIII Century*
Total length, 6 feet 6 inches

5. Two Lengths of Golden-yellow Silk Fringe
Italian, XVIII Century
Finely knotted, with silk skirts.
Total length, 23 feet 7 inches

6. Length of Golden-yellow Silk Fringe
Length, 29 feet

7. Salmon-pink and Ivory Brocade Stole and Maniple
Louis XV Period
Ribbed salmon-pink ground brocaded in ivory with serpentine branches of flowers and *semé* with tiny rings.

8. Pair Gold Brocade Stoles and Maniple *Italian, Louis XIV Period*
Ivory ground woven in gold thread with scrolled lattice supporting bouquets of shaded blue, red, mauve and yellow blossoms and green leafage.

9. Purple Damask Cushion *Louis XV Style*
Patterned with interlacing serpentine branches of flowers clasped with small six-pointed stars.

10. Two Cushions

20— One of mauve brocade; the other of mauve and green floral damask.

11. Royal-blue Silk Damask Cushion

12.50 Satin ground *damassé* with symmetrical fringed and voluted leaf ornament. Back in olive-green silk damask.

12. Two Mulberry Velours Cushions

35— One with embroidered escutcheon. Back in crimson satin damask.

13. Venetian Gold Brocade Cushion

40— Crimson ground sumptuously enriched with a symmetrical pattern of broad leafage and conventionalized blossoms, flanked by curtains of leaves.

14. Brocade Stole and Bourse *Louis XVI Period*

17.50 Sea-green floral brocade stole. Bourse striped in ivory and yellow.

15. Drap d'Or Maniple *Italian, XVIII Century*

20— Design of serpentine scrolling branches of leaves.

16. Point d'Hongrie Silk Embroidery Maniple *Italian, XVII Century*

30— Design in brilliant-colored silks of voluted leafage with pairs of pendent tulips.

17. Purple Cut Velvet Circular Cushion *Louis XIV Period*

20— Tan ground with symmetrical design in purple velvet *à deux hauteurs* of scrolling leaf ornament with pendent fuchsias.

Diameter, 20 inches

18. Ruby Velvet Cushion *Italian, XVII Century*

17.50 Dark crimson velvet, with lustrous sheen.

19. Drap d'Or and Louis XV Brocade Cushion

17.50 Centre of Louis Quinze lilac floral brocade, bordered with cloth of gold.

20. Drap d'Argent Apricot Cut Velvet Cushion

Genoese, Late XVII Century

50— Glittering *fond d'argent* patterned in velvet *à deux hauteurs* with scrolled and cusped strapwork enclosing a symmetrical spray of blossoms and leafage.

21. Two Louis Quatorze Jardinière Velvet Cushions

Genoese, XVII Century

Sumptuous floral design in emerald, golden-brown, wine-red and blue.

22. Pair Ruby Velvet Cushions *Italian, XVII Century*

Light silk velvet, with fluctuating rose tones.

23. Louis Quatorze Jardinière Velvet Cushion

Genoese, XVII Century

Ivory satin ground beautifully woven in velvet *à deux hauteurs* with large symmetrical spade-shaped sprays of leafage with pendent flowers in green, mulberry, peach and blue.

24. Gothic Gold and Silk Needlepainted Orphrey

Île de France, XV Century

Adoration of the magi. An ogive Gothic niche pinnacled with *fleurs-de-lys* and enclosing a group composed of the Virgin and Child seated at the left, with St. Joseph behind, the Child receiving the homage of the three kings. In mulberry velvet frame.

Height, 16½ inches; width, 9 inches

25. Renaissance Gold Needlepainted Orphrey *XVI Century*

Standing robed figure of St. Peter holding a key, within a niche; solidly worked in gold threads.

Length, 16½ inches; width, 8 inches

26. Point d'Hongrie Table Cover *Italian, XVII Century*

Beautifully worked in brilliant colored silks with a central scrolled plaquette flanked by pairs of doves, the corners with gay blossoms and scrolling leafage.

24 inches square

27. Gold-embroidered and Needlepainted Crimson Satin Orphrey

Spanish Renaissance

Exhibiting a graceful symmetrical design of flaming urns and pairs of clasped leaf scrollings, headed by a circular medallion, with the figure of a saint carrying a pastoral staff and monstrance.

Length, 39 inches; width, 7 inches

28. Renaissance Gold and Silk Needlepainted Orphrey

Italian, XVI Century

90— Finely conceived figure of the saintly Pope Gregory, in blue and crimson robes and holding a pastoral staff, within a round-arched niche crested by scrolled chimera figures.

Length, 20½ inches; width, 7 inches

29. Louis XIII Emerald-green Silk Damask Table Cover

32.50 Allover pattern of small ogivals of leafage enclosing tiny fringed sprays of flowers.

Length, 3 feet 8 inches; width, 3 feet 6 inches

30. Two Lace and Linen Table Covers

30— One with ends and border of *fil tiré* with stellated lattice design; the other with Gothic lace *entredeux* and edging.

Length of one, 5 feet 4 inches; width, 2 feet
Length of one, 4 feet 5 inches; width, 2 feet 6 inches

31. Tan Silk and Embroidered Filet Lace Table Cover

Sicilian, Early XVIII Century

35.— Ruddy tan silk with border of tan filet patterned in ivory linen threads with pairs of clasped floral scrollings and side border of undulating vine ornament.

Length, 5 feet 10 inches; width, 3 feet 3 inches

32. Two Small Filet Lace Table Covers *Italian, XVIII-XIX Century*

10— One with recurring scrolled branch of flowers, the other with alternate erect and inverted vasiform leaf sprays of volutes.

Length of one, 3 feet 10 inches; width, 10 inches
Length of one, 3 feet 5 inches; width, 1 foot 3 inches

33. Crimson and Gold Brocade Table Cover

Italian, Early XVIII Century

130— *Damassé* crimson satin ground, brocaded in gold thread with spade-shaped leaf designs enclosed within cusped strapwork frames enriched with bunches of fruit. Gold *passementerie* border.

Length, 4 feet; width, 3 feet 2 inches

34. Petit Point Votive Panel *Italian, XVIII Century*

260— On a tan ground, the half-length figure of the Virgin in blue cloak, with clasped hands, a dove appearing before her bosom; above her head a medallion of I H S surrounded by a delicate floral garland in reds, blues, greens, tan and ivory on a tan and brown ground.

Height, 32 inches; width, 27 inches

35. Crimson and Silver Brocade Table Cover

French or Italian, circa 1700

70 Red satin ground, woven with engrailed golden ribbon ornament enclosing oval and cusped compartments, bearing symmetrical bouquets of shell-pink and blue blossoms and green leafage. Bordered with gold galloon.

Length, 4 feet 9 inches; width, 1 foot 10 inches

36. Sumptuous Venetian Gold and Silver Brocade Panel

160 Centre with symmetrical Régence design of sprays of roses with undulating ribbons enriched with pansy blossoms; surrounded by a Louis XV design developing in gold thread serpentine ribbon motives winding among baskets of flowers, on a rich crimson ground.

Length, 6 feet 2 inches; width, 3 feet 6 inches

37. Emerald-green Silver Brocade Table Cover

Venetian, Early XVIII Century

65 Beautiful green satin ground, brocaded in silver and pastel-colored silks with slender scrolling creepers supporting *corbeilles* of pastel-colored flowers and silver grapes.

Length, 4 feet 3 inches; width, 3 feet 4 inches

38. Louis XIII Leaf-green Silk Damask Table Cover

40 Satin ground, with design of rows of alternately swaying blossoms with voluted leafage. Trimmed with green silk fringe.

Length, 3 feet 8 inches; width, 3 feet 3 inches

39. Ruby Velvet Dalmatic *Spanish, XVII Century*

170 Brilliant velvet shading to crimson, banded with gold galloon.

40. Rose Striped Satin Brocade Table Runner *Louis XVI Period*

15 Satin ground enriched with brown, ivory and yellow stripes, wreathed with delicate trails of tiny pastel-colored flowers.

Length, 4 feet 8½ inches; width, 19½ inches

41. Gold and Silver-woven Ivory Brocade Panel

Italian, Louis Philippe Period

110 Régence design of baskets of mauve and red blossoms, enclosed within large leaf-scrolled diamond lattices in gold thread, intertwined with branches of flowers, the central design surrounded by scrolled ornament in laid silver threads.

Length, 4 feet 8 inches; width, 3 feet 1 inch

42. Gold Brocaded Ivory Satin Panel *Venetian, Late XVII Century*

Developing parallel rows of *corbeilles* of fruit and flowers, alternating with slender scrolled branches of pendent convolvulus blossoms, wreathed with scrolling golden ribbon motives. 70—

Length, 4 feet 9 inches; width, 3 feet 2 inches

43. Pair Crimson Damask Valances *Italian, Late XVII Century*

Symmetrical pattern of ogivals of large curving acanthus leaves enclosing triads of blossoms. Trimmed with gold galloon and gold flounce. 90—

Length of one, 7 feet; diameter, 4 feet 2 inches
Length of one, 6 feet 3 inches; diameter, 3 feet 8 inches

44. Silver-woven Cowslip-yellow Brocade Table Cover
Venetian, circa 1700

Fantastic symmetrical design of broad incurving ribbons supporting florid leaf trophies, pendent foliage, fan ornaments and nodding blossoms, woven in ivory, silk and silver thread. 75—

Length, 5 feet 3 inches; width, 2 feet 3 inches

45. Ruby Velvet Chasuble *Spanish, XVII Century*

Very soft silken velvet, with beautiful rose sheen. 180—

46. Slate-gray Gold Brocade Panel *Italian, XVIII Century*

Dark gray ground, brilliantly brocaded in gold thread with parallel serpentine branches and lavish pendent leafage; watered effect of floating gold and silver wefts. 170—

Length, 4 feet 8 inches; width, 3 feet 4 inches

47. Ruby Velvet Table Runner *French, XVIII Century*

Banded with gold galloon and fringed. 70—

Length, 5 feet 8½ inches; width, 1 foot 10 inches

48. Gold-woven Cerulean-blue Brocade Table Cover
Spanish, Late XVII Century

Blue satin ground *damassé en camaïeu* to a bizarre design of fantastic scrolled leafage, canopies and balustrades, enriched with branches of pastel-colored flowers. 140—

Length, 4 feet 1 inch; width, 3 feet 6 inches

49. Pair Appliqué Silk-embroidered Crimson Velvet Valances
Florentine, XVII Century

Developing in blue, yellow, green and ivory silk, graceful symmetrical design of voluted strapwork interlacing with curving branches of leaves and flowers, with borders of detached scrolling leaves, and scalloped edge. 240—

Length, 3 feet 10 inches; width, 1 foot 8 inches

50. Louis XIV Emerald-green and Gold Brocade Panel

Satin ground, beautifully woven with a baroque pattern of parallel curving branches of rich leafage emitting leaning tree masses heavy with pointed leaves and blossoms.

Length, 3 feet 5 inches; width, 3 feet 4 inches

51. Sky-blue and Ivory Silk Brocade Table Cover

Louis XV Period

Ribbed cerulean-blue ground, developing graceful zigzag ribbon ornament in ivory, undulating among small pairs of blossoms centred in pastel reds and greens.

3 feet 8 inches square

52. Crimson Frappé Velvet Chasuble *Louis XV Period*

Soft lustrous velvet, struck with design of serpentine branches bearing fern-like leafage and small blossoms.

53. Crimson Frappé Velvet Stole, Maniple and Bourse

Louis XV Period

Stamped with pattern of graceful scrolling branches of flowers and foliage, and trimmed with silver galloon.

[*To match the preceding*]

54. Fine Petit Point Silk Border *Italian, XVIII Century*

Beautifully worked with an allover pattern of small double ogival plaquettes in green and yellow, centred with wheel-shaped sprays of crimson blossoms, in a rose-pink ground.

Length, 12 feet; width, 2 feet

55. Gold-woven Ivory Silk Brocade Chasuble

Italian, Early XVIII Century

Beautifully woven in shaded blues, reds, mauves and yellows with bouquets of flowers and green leafage, supported on latticework and festooned *corbeilles* in gold thread.

56. Crimson Silk Damask Table Cover *Italian, XVIII Century*

Design of large ribbon ogivals enclosing symmetrical bouquets of leafage and garden flowers. Trimmed with dark red silk fringe.

Length, 7 feet 7 inches; width, 5 feet 2 inches

57. Silver-woven Golden-yellow Satin Brocade Cover

Italian, Early XVIII Century

95— Lustrous yellow satin ground woven in silver thread and pastel reds, pinks and sapphire-blue, with pairs of opposed curving blossoms and berries, enriched with tangled branches and green leafage centred in silver.

Length, 5 feet 4 inches; width, 3 feet 6 inches

58. Louis XIV Jardinière Velvet Table Runner

Genoese, XVII Century

290— Ivory satin ground beautifully patterned in raised velvet pile, with large symmetrical bouquets of flowers and leafage in tawny orange and claret and gray, with green leafage. Trimmed with yellow fringe.

Length, 5 feet 2 inches; width, 1 foot 9 inches

59. Louis XIV Jardinière Velvet Table Runner

Genoese, XVII Century

290— Similar to the preceding; trimmed with gold fringe.

Length, 5 feet; width, 1 foot 9 inches

60. Crimson Silk Damask Cover *Italian, circa* 1700

75— Pattern of large ogivals of scrolling leafage enclosing symmetrical foliage designs. Trimmed with gold velours and silk fringe. [Slight repair needed.]

Length, 6 feet; width, 5 feet 3 inches

61. Louis XIII Emerald-green Damask Table Cover

37.50 *Semé* with design of rows of small S-scrolled leaf motives curving in alternate directions. Trimmed with gold galloon.

Length, 5 feet 8 inches; width, 1 foot 9 inches

62. Satin Floral Brocade Table Runner *Italian, circa* 1700

35— Developing a broad serpentine ivory band, with vandyked edges, and supporting opposed pairs of mauve and salmon-pink blossoms and smaller flowers, on a satin ground of deep green.

Length, 5 feet 4 inches; width, 20½ inches

63. Silk and Gold-embroidered Ivory Silk Frontal

Italian, XVIII Century

90— Florid design of central spray of naturalistic flowers emitting huge slender voluted branches bearing blossoms and small scrolling tendrils. With a fringed hood-shaped centre embroidered with symmetrical floral ornament and border of interlacing branch motive in gold thread.

Length, 6 feet 9 inches; depth, 3 feet 5 inches

64. Gothic Bouclé Crimson Cut Velvet Table Runner

Venetian, Late XV Century

Ribbed yellow ground, *bouclé* with gold thread and woven in raised crimson pile with reserved designs of pomegranates linked by ogival double ribbon motives, supporting smaller pomegranates emitting formalized carnations and lilies.

Length, 4 *feet* 11 *inches; width,* 1 *foot* 11 *inches*

[*Illustrated*]

No. 64

65. Ruby Velvet Refectory Table Runner

Italian, XVII Century

Deep red velvet trimmed with gold fringe.

Length, 8 *feet* 9 *inches; width,* 20 *inches*

66. Crimson Silk Damask Cover

Italian or Spanish, XVII Century

Bold design of large fringed ogivals, clasped by helms and enclosing symmetrical pairs of opposed scrolling peonies and liliform blossoms.

Length, 7 *feet* 6 *inches; width,* 5 *feet* 1 *inch*

67. Striped Golden-yellow Satin Coverlet and Two Pillow Covers
Italian, XVIII Century

95— Lustrous *vieil or* satin, banded with ribbed stripes in the same tone. Shaped for bedstead.

Length, 8 feet 10 inches; width, 9 feet

68. Filet Lace Table Runner *Italian, XVIII Century*

120— Filet ground patterned with an angular undulating branch, supporting formalized serrated leafage.

Length, 8 feet; width, 10 inches

69. Linen and Renaissance Lace Dorsal

15— *Fil tiré entredeux*; border of the same with diamond lattice pattern.

Length, 6 feet 6 inches; width, 2 feet 3 inches

70. Fil Tiré Linen Table Runner *Italian, XVIII Century*

25— Developing a pattern of alternate male and female figures clasping hands and accompanied by dogs; border with tiny *affrontés* bird figures.

Length, 9 feet; width, 1 foot 10 inches

71. Linen and Fil Tiré Lace Frontal

50— Enriched with vertical bands of serpentine floral ornament; hem of florid undulating scrolled branch ornament with pairs of blossoms.

Length, 8 feet 10½ inches; width, 2 feet 5 inches

72. Fil Tiré Linen Table Runner *Italian, XVIII Century*

30— Recurring pattern of two figures of courtiers beneath a tree, alternating with a cruciform tulip device, on a filet ground.

Length, 8 feet 7 inches; width, 1 foot 8 inches

73. Fil Tiré Linen Refectory Table Runner *Italian, XVIII Century*

35— Filet ground with design of vigorous *affrontés* figures of horses.

Length, 9 feet 2 inches; width, 1 foot 8 inches

74. Filet Lace Table Cover *Italian, XVIII Century*

180— Sides with pattern of vessels and *affrontés* bird figures, ends with peacocks flanking vases of flowers. Centre with geometrical ornament and tiny boy and girl figures, surrounded by lace *entredeux*.

Length, 9 feet 6 inches; width, 4 feet 11 inches

75. Large Filet Lace Table Cover *Italian, XVII-XVIII Century*

225— Varied borders with recurring male and female figures, vases and *affrontés* animals, separated by *entredeux* of lace and *fil tiré*.

Length, 11 feet 4 inches; width, 6 feet 1 inch

76. Louis XIV Sea-green Silk Damask Coverlet

120 Design of symmetrical spade-shaped bouquets of flowers, enclosed within huge ogival frames of leafage, flowers and curving cornucopiae.

Length, 7 feet 2 inches; width, 6 feet

77. Mulberry Velvet Table Cover *Italian, XVIII Century*

190 Bearing traces of former *appliqué* embroidery borders, with papal crests at the corners; banded with silver galloon.

Length, 8 feet 2 inches; width, 3 feet 4 inches

78. Drap d'Argent Apricot Cut Velvet Chasuble

Genoese, Late XVII Century

100 Glittering *fond d'argent*, woven in velvet *à deux hauteurs* with a symmetrical pattern of scrolled and cusped strapwork enclosing a vase of blossoms, surmounted by a canopy flanked by flowers and leafage. Banded with silver galloon.

79. Gold-embroidered Crimson Velvet Cloak *Empire Period*

190 *Semé* with *paillettes* in the form of five-pointed stars and tiny bunches of grapes, and enriched with an *appliqué* gold-embroidered border of pairs of opposed leaf scrollings.

Length, 8 feet 10 inches; depth, 5 feet

80. Set of Gros and Petit Point Hangings *Flemish, XVIII Century*

500 Comprising large panel and three pendants. Panel worked with finely shaded naturalistic flowers and interlacing green leafage and bunches of fruit on a brown-black ground; among the branches squirrels playing. Centred with a scrolled medallion beautifully worked in *petit point* with a rustic landscape with houses, fruiting trees and domestic animals, and in the foreground a shepherd playing the *cornemuse* to his flock.

Pendants with animals, scrolled branches of blossoms and strapwork on a brown-black ground.

Length of panel, 7 feet; width, 2 feet 10 inches
Height of each pendant, 6 feet 4 inches; width, 1 foot 4 inches

81. Ivory Gold and Silver Brocade Cope *Italian, Louis XV Period*

300 Ivory silk ground *damassé* with slender branches, and woven in delicate pastel-colored silks with mounting undulating slender branches bearing blossoms centred in silver, and pendent vases in gold thread.

Length, 9 feet 3 inches; depth, 4 feet 5 inches

82. Gold-embroidered Crimson Satin and Sky-blue Silk Cloak
Empire Period

400— One side of crimson satin *semé* with gold-embroidered five-pointed stars alternating with small sprays of flowers, and worked with a border of leaf volutes connecting pairs of opposed latticed C-scrolls. The reverse of sky-blue silk, with elaborate border of gold scrolling leafage.

Length, 11 feet 5 inches; depth, 6 feet 2 inches

Collection of Prince Borromei of Milan

83. Salmon-pink and Ivory Brocade Table Cover *Louis XV Period*

60— Ribbed salmon-pink ground, brocaded in ivory with serpentine branches bearing at intervals small nosegays of flowers, the field *semé* with tiny ivory rings. Mounted with silver galloon.

Length, 7 feet 3 inches; width, 4 feet 3 inches

84. Brocaded Sky-blue Satin Cover *Spanish, Late XVII Century*

150— Baroque design of rows of alternately directed blossoms in *vieil or* and ivory, interlinked with recurring voluted scrolling branches.

6 feet 6 inches square

85. Pivoine Silk Needlepoint Cantonnière *XVIII Century*

145— Beautifully worked in silk *gros point* with large sprays of red peonies with green leafage, intertwined with a scrolling sky-blue ribbon tied in bowknots at the corners, in a straw-yellow field.

Exterior height, 10 feet 7 inches; width, 8 feet
Interior height, 9 feet 5 inches; width, 5 feet 7 inches

86. Louis XIV Golden-yellow Silk Damask Coverlet

140— Bold pattern of large symmetrical spade-shaped foliage ornament enclosed within pairs of curving pointed leaves. Banded with mauve braid, flounced and shaped for bedstead.

Length, 9 feet 6 inches; width, 7 feet 2 inches

87. Crimson Brocatelle Table Runner *Luccan, Late XVII Century*

55— Bold running design of large scrolling acanthus leafage enriched with blossoms and fruit. Trimmed with galloon.

Length, 11 feet 4 inches; width, 1 foot 10 inches

88. Rose-red Velvet Table Cover *French, XVIII Century*

240— Glowing rose velvet, fluctuating to dark crimson tone.

Length, 7 feet 2 inches; width, 5 feet 8 inches

89. Crimson and Ivory Brocatelle Cope *Italian, XVIII Century*

90 — Crimson satin ground woven in ivory and tan with huge blossoms and latticed scrolling leafage reserved in white ground or indicated in outline. Trimmed with yellow braid.

Length, 9 feet 8 inches; depth, 4 feet 3 inches

90. Two Lengths of Crimson Silk Damask Valance *Italian, Late XVII Century*

140 — Large Louis Quatorze design of flowers and straggling leafage; banded with *vieil or* braid. Scalloped and trimmed with fringe.

Length, 20 feet 11 inches; width, 10 inches

91. Length of Crimson Silk Damask Valance *Italian, Late XVII Century*

105 — Six pieces. Bold Louis Quatorze floral design; scalloped, banded with *vieil or* braid and trimmed with silk fringe.

Total length, about 19 feet; depth, 19 inches

TAPESTRIES

92. Brussels Renaissance Tapestry Panel *XVI Century*

130 — Victoria. Allegorical seated female figure in brownish robes and holding a palm; flanked by jardinières of red and blue flowers and fruit, on ivory ground. Interlacing floral border of tawny red.

Length, 3 feet 3 inches; width, 1 foot 9 inches

93. Pair Brussels Tapestry Borders *Late XVI Century*

450 — Beautifully woven on a light yellowish ground with allegorical female figures holding festooned draperies and lavish bunches of fruit, flowers and leafage with pendent grapes, in greens, yellows, tans, Venetian-red and ivory. Ribbon-scrolled border.

Length, 6 feet 7 inches; width, 1 foot 6 inches

94. Aubusson Tapestry Panel *After Pillement, XVIII Century*

280 — Paysage chinois. In the foreground, the figure of an exotic bird with blue, red and tan plumage and spread wings, beneath a rococo scrolled canopy with pendent lamp, in the shadow of a tree. In the middle distance a river with woods and meadows on the farther bank. Particolored border with chain motive.

Height, 6 feet; width, 4 feet 4 inches

95. FELLETIN TAPESTRY *XVIII Century*

L'AMANT IMPRUDENT. A garden scene with trees in full foliage, and banks of flowers at left and right, a glimpse of a stream in the middle distance leading to wooded country. On a bench is seated a young woman who has playfully seized her gallant by the ear so that his face is buried in her lap, while she invites her two other courtiers to chastise his boldness. Deep chocolate-brown border woven with naturalistic garden flowers and leaved rocaille motives.

Height, 7 feet 7 inches; length, 8 feet

96. AUBUSSON TAPESTRY PANEL *XVIII Century*

VERDURE WITH BIRD. A narrow landscape with undulating grassland, a stream in the middle distance and buildings behind. On a mound of brown earth in the foreground an oak tree, under which is a white bird. Tan border with symmetrical pairs of clasped leaf scrollings in shades of blue, tan, yellow and ivory.

Height, 9 feet 1 inch; width, 4 feet 9 inches

97. HUNTING TAPESTRY *Flemish Renaissance*

LE MOIS DE MAI. Wooded meadow landscape with castle buildings in the distance. Across the grass hounds are chasing the wild boar, urged on by excited huntsmen waving cudgels and blowing horns. In the foreground, two peasants in crimson, blue and tan costume, with spade and scythe, are digging the animals out of a hillock.

The border exhibits female figures robed in red with blue cloaks, seated beneath niches and carrying emblematical olive branches or receiving the attentions of lovers, the groups alternating with naturalistic bunches of fruit and leafage and bouquets of garden flowers. Inner border of brown-black with ribbon motive.

Height, 8 feet; length, 8 feet 2 inches

98. FELLETIN VERDURE TAPESTRY *XVIII Century*

PAYSAGE ENCHANTÉ. On the undulating brown earth of the foreground are three groups of trees bearing their summer foliage and surrounded at the foot by red and white flowering shrubs; birds are hovering about, two exotic fowls strutting on the ground. In the middle distance, a swift river winds past a ruined arch to form a torrent; the country behind is scattered with trees and château buildings, with a village in the distance and a prospect of snow-covered mountains. Beautiful border of deep brown-black with a trail of red, tan and white chrysanthemums, roses, carnations and other flowers, apples and pears.

Height, 7 feet 7 inches; length, 15 feet 6 inches

[*Illustrated*]

No. 98. Felletin Verdure Tapestry

FURNITURE AND WROUGHT IRONWORK

99. Pair Engraved Iron Knockers — *Italian, XVII Century*
50 — Lyre-shaped, formed of a pair of clasped leaf scrolls. Scrolled plate.

100. Pair Renaissance Brass Pricket Candlesticks
40 — Low baluster and ring-turned shaft, with circular grease tray and pricket.
Height, 7 inches

101. Pair Gilded and Silvered Wrought Iron Sconces
Italian, XVII Century
25 — Serpentine arm enriched with gilded rosettes and leafage and terminating in leaved *bobêche*.
Height, 13 inches; extension, 20 inches

102. Gothic Bronze and Brass Cauldron
40 — Globular body, with two animalistic spouts and bronze loop handle. Attached to two female masks at rim.

Paso
103. Blue and White Faience Globular Bottle
Italian, XVII Century
— With short neck and flaring lip. Decoration in blue of two bands of floral scrollings enclosing a drug label in brownish purple. [Lip repaired.]
Height, 8½ inches

104. Blue and White Faience Ewer — *Italian, XVII Century*
5 — Globular, with broad neck, loop handle and short spout. Decoration in cobalt of bands of floral scrollings. With drug label in aubergine.
Height, 7¾ inches

105. Four Repoussés Silver-plated Candlesticks
Italian, Early XVIII Century
50 — Fluted and leaf-enriched baluster shaft, on trilateral scrolled cartouche base. Leaved *bobêche* with pricket.
Height, 15¼ inches

106. Silver Thurible — *Italian, XVII Century*
40 — Vase-shaped, with removable cover and three cherub-head supports sustained by chains with oval links. With large gold tassel.
Height extended, 22 inches

107. Pair Decorative Still Life Oil Paintings — *Italian School*
40 — Nosegays of wild flowers and garden flowers, in circular frame.
Panel: Diameter, 12 inches

108. Pair Decorative Still Life Oil Paintings *Italian School*

70— Trailing groups of garden flowers, fruit and grapes, on a table, one with a plate and vase.

Height, 17½ inches; length, 23 inches

109. Polychrome Faience Plate *Italian, XVII Century*

50— Reserve decoration of five foils infloretted with sprays of poppies, and a central *tondino*, in a ground of brownish-purple.

Diameter, 15 inches

110. Repoussé Brass Piatto *Nuremberg, XV Century*

55— Circular, the marly engraved with crockets; bossed and spirally gadrooned centre surrounded by a band of engraved Gothic inscriptions.

Diameter, 17¾ inches

111. Four Assorted Gilded and Polychromed Wrought Iron Wall Sconces *Italian, XVII-XVIII Century*

15— Comprising two with pairs of *bobêches*, one with single pricket and one scrolled branch as wall ornament.

112. Pair Renaissance Wrought Iron Wall Sconces

10— S-scrolled arms supporting leaved *bobêche* with pricket and scalloped grease tray.

Height, 8 inches; extension, 11 inches

113. Pair Renaissance Wrought Iron Andirons

25— Arched strap base, bar standard enriched with hooks and supporting an open leaved fire basket.

Height, 27 inches

114. Polychromed Enamel Terra-cotta Bas-relief *Italian, XVIII Century*

35— Madonna and child. Half-length figure of the Madonna in yellow with a blue starry cloak and hood, holding an almost nude Child; yellow background painted with two cherub heads. Framed.

Height, 16 inches; width, 12½ inches

115. Louis XVI Laqué Needlepoint Footstool

30— Circular, with fluted tapering legs. Top covered in *gros-point* displaying floral scrollings in colors on a black ground, and centred with a head of Bacchus worked in *petit point*.

116. Pair Italian Renaissance Wrought Iron Andirons

40 — Serpentine strap base, bar standard with two hooks and spirally twisted to support an open basket.

Height, 28 inches

117. Pair Bronze and Wrought Iron Indirons *Italian Renaissance*

115 — Voluted arched foot, bar standard with gadrooned globe surmounted by a finial enriched with four female heads.

Height, 21 inches

Pass

118. Wrought Iron Ornamental Grille *Italian, Early XVIII Century*

— Design of interlacing cusped and voluted strapwork crested with a leaf ornament flanked by volutes.

Height, 35 inches; width, 35 inches

119. Pair Polychromed Wrought Iron Torchères

Italian, XVI Century

50 — Round rod standard, interrupted by a bunch of four C-scrolls, and standing on arched and voluted tripod base. Scalloped circular grease tray.

Height, 52 inches

120. Pair Polychromed Wrought Iron Torchères

Italian, XVI Century

30 — Similar to the preceding.

121. Pair Polychromed Wrought Iron Torchères

Italian, XVI Century

45 — Similar to the preceding.

122. Renaissance Copper Basin on Wrought Iron Stand

35 — Circular basin with gadrooned edge and two loop handles. On scrolled and voluted tripod stand enriched with tulip and blossom ornament, and of later date.

Total height, 35 inches; diameter of basin, 19½ inches

123. Gros Point Turned Walnut Stool *Italian, XVII Century*

45 — Baluster-turned and blocked legs and H-stretcher. Top of floral *gros point* in colors on a brown-black ground, and of later date.

124. Petit Point Turned Walnut Stool

75 — Baluster-turned legs and box-stretcher. Top covered in antique *petit point* developing a group of figures within a floral border, on a maroon ground.

125. WALNUT COFFEE TABLE *Italian, XVII Century*

Oblong overhanging top, plain freize with single paneled drawer. Square bracketed and box-stretchered legs.

Height, 21 inches; length, 21 inches

126. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STOOL

Turned and blocked legs and H-stretcher. Top with formalized floral scrollings in *gros point* and figure of a bird in *petit point*, in a brown-black field.

127. CHILD'S TURNED BEECHWOOD ARMCHAIR *Tuscan, XVII Century*

Open back with scrolled crowning rail having a turned bull's-eye and supported on four spindles; turned and blocked uprights. Flat arms on quadrangular frontal supports, turned stretcher. Seat in contemporary steel-blue cut velvet.

128. ANTIQUE FRENCH NEEDLEPOINT SCREEN

Panel displaying formalized scrolling leafage, particolored on a black ground and enclosing a scrolled medallion in *petit point* with the figure of a *berger* dancing on the grass. Wooden frame.

Height, 36½ inches; width, 19 inches

129. PAIR TAPESTRY CARVED WALNUT LOVE SEATS *Régence Period*

Oblong back with shell cresting, open leaf-carved arms and armpads, leaf-enriched cabriole legs. Covered in tapestry, the back displaying a putto and swag of fruit, the seat, fruit and flowers. [Reconstructed.]

130. FIVE LOUIS XIII AUBUSSON TAPESTRY CHILD'S CHAIRS

Square backs, variously turned and blocked legs with molded H-stretcher. Covered in Aubusson floral tapestry banded with crimson velvet.

131. DECORATIVE STILL-LIFE OIL PAINTING

Italian, XVIII Century School

Branches of green and purple grapes and leafage, with an apple, on a stone parapet.

Height, 30 inches; width, 24 inches

132. PAIR DECORATIVE STILL LIFE OIL PAINTINGS *Italian School*

Bouquets of garden flowers, within oval frames.

Panel: Height, 16 inches; width, 12½ inches

133. Decorative Still Life Oil Painting — *Italian School*

35— In the foreground a cenotaph surrounded by utensils and trailing garlands of brilliant blossoms; in the background dark cypresses against a blue sky.

Height, 28 inches; length, 38 inches

134. Velvet and Carved Walnut Stool — *Italian, XVIII Century*

45— Square top, of wine-colored *frappé* velvet with Régence design; scroll-carved frieze, round fluted and tatpering legs.

135. Three Damask Turned Beechwood Side Chairs — *Tuscan, XVII Century*

75— Open back, with scrolled cresting and two rows of turned spindles. Slender turned legs and stretcher. Crimson damask seat.

136. Pair Tapestry and Crimson Damask Walnut Stools

200— Turned and blocked legs with stretchers. Oblong top covered in late seventeenth century tapestry developing flowers with leafage and scrolled cartouches, and banded with red damask.

Length, 27½ inches

137. Six Walnut Sgabelli — *Italian Renaissance*

90— Narrow wedge-shaped back pierced with a scrolled embrasure; octagonal seat on three faceted flaring legs.

138. Italian Turned Walnut Side Table

40— Oblong top, box frieze with paneled long drawer on baluster and cylinder-turned legs joined by H-stretcher.

Height, 28 inches; length, 29½ inches

139. Pair Renaissance Wrought Iron Pricket Torchères — *Tuscan, XVI Century*

30— Round shaft with square knop, on flat arched tripod base. Scalloped circular grease tray.

Height, 44½ inches

140. Four Italian Gothic Wrought Iron Torchères

Pair.

— Square faceted upright with quadrangular interruption, on cusped tripod base.

Heights, 49 inches to 51 inches

141. Italian Renaissance Carved Walnut Credenzino

140— Oblong top, modillioned frieze fitted with single drawer; paneled double cupboards between stiles carved with cartouches and *rouleau* pattern, and round columns. Paneled base.

Height, 36 inches; length, 36 inches

142. Louis XIII Turned Walnut and Needlepoint Stool

Turned and blocked legs and H-stretcher. Top in floral *gros point*, on a brown-black ground, with an allegorical figure of Flora, in *petit point*.

143. Two Turned Beechwood Side Chairs *Tuscan Baroque*

Open backs, with scrolled cresting and four turned spindles; turned legs and stretchers. One with seat of crimson figured velvet, and gilded; the other with crimson damask seat.

144. Pair Italian Renaissance Bronze and Wrought Iron Andirons

Strap arched foot, spirally fluted standard with brass knob finial.

Height, 36 inches

145. Pair Gothic Wrought Iron Andirons

Round upright with two knops and terminating in a pricket; cusped and arched tripod base.

Height, 46 inches

146. Needlepoint Walnut Armchair *Italian, XVII Century*

Low back, serpentine molded and voluted arms on balustered quadrangular supports; quadrangular tapering legs and X-stretcher. Covered in brilliant floral *gros point* with a female figure in *petit point* on brown-black ground, the needlepoint of later date. Arms inlaid with fragments of mother-of-pearl.

147. Wrought Iron Stand *Italian Renaissance*

Faceted upright with three voluted supports, on cusped tripod foot.

Height, 30 inches

148. Carved Walnut Side Table *Italian, XVII Century*

Oblong overhanging top, frieze with molded long drawer with bronze bail handle and scrolled apron. Five baluster and cylinder-turned legs with incurved stretcher. [Underframing reconstructed.]

Height, 31 inches; length, 47 inches

149. Italian Renaissance Carved and Inlaid Walnut Prie-Dieu

Front with single drawer between mascaron-carved stiles surmounting cupboard with line inlays and flanked by leaf-carved caryatid pilasters. Leaf-enriched hinged base.

Height, 33½ inches; width, 26 inches

150. Pair Massive Wrought Silver Table Candelabra

Italian, XVII Century

400 — Spirally fluted and balustered shaft with trilateral leaf-scrolled inferior, on plinth enriched with acanthus leaves and festoons; head enriched with grinning mascarons, supportitng central *bobêche* and six carved leaf-enriched arms for candles, the *bobêches* with pierced floral ornament.

Height, 24½ inches

[*One illustrated*]

151. ARMORIAL CARVED WALNUT BENCH *Umbrian, XVII Century*

Oblong bar back, *appliqué* with a central carved escutcheon, imbricated and voluted uprights; voluted arms on turned supports. Square legs, claw feet. [Reconstructed.]

Length, 55 inches

152. ITALIAN RENAISSANCE CARVED WALNUT CREDENZINO

Oblong top with fluted edge. Frieze and long drawer enriched with scrolled strap carving. Double doors with bronze handles, between flat *rouleau* carved pilasters.

Height, 34 inches; width, 34½ inches

153. MARQUETERIE PRIE-DIEU *Italian, XVIII Century*

Hinged top supported on spirally twisted columns; back panel inlaid with a vase of flowers and flanked by spirally twisted half-pilasters and wings carved with flowers surmounted by cherub heads. Hinged box base on sejant lion feet. The whole finely banded and inlaid with geometrical mosaics of marqueterie.

Height, 34½ inches; width, 27½ inches

154. CARVED WALNUT COFFEE TABLE *Provincial Italian, XVII Century*

Oblong top, plain frieze with single drawer; baluster and cylinder-turned legs, with box stretcher. [Reconstructed.]

Height, 24½ inches; length, 26¼ inches

155. TAPESTRY AND CRIMSON DAMASK WALNUT STOOL

Turned and blocked legs with stretchers. Oblong top covered in late seventeenth century tapestry developing flowers with leafage, and banded with red damask.

Length, 27½ inches

156. FLEMISH TAPESTRY WALNUT STATE CHAIR *Italian, XVI Century*

Square canted back with gilded acanthus finials, flat arms on baluster-turned supports; quadrangular stretchered legs. Covered in sixteenth century tapestry, the seat displaying bunches of fruit and verdure, the back a reclining allegorical female figure.

157. ANTIQUE ITALIAN INLAID WALNUT PRIE-DIEU

Overhanging top, front and kneeling board inlaid with cartouches, the first painted. Base paneled, with scroll-cut apron and hinged cover.

158. Carved Walnut Side Table — *Italian Baroque*

60— Oblong top with fluted edge, frieze carved with volutes and having single drawer with imbricated ornament. Elaborately turned legs and box stretcher.

Height, 33 inches; length, 50½ inches

159. Renaissance Appliqué Embroidered Velvet and Walnut Armchair
Italian, XVI Century

140— Oblong back of crimson velvet enriched with *appliqué* of leaf scrollings enclosing an escutcheon, in yellow silk; flat serpentine arms on turned supports, square legs with carved frontal stretcher. Crimson velvet seat.

160. Brussels Tapestry Turned Walnut Bench

190— Turned and blocked legs and stretchers. Top covered in fine Brussels eighteenth century tapestry developing flowers, fruit and grapes and bird figures in blues, greens, Venetian-red, tan and ivory, on a tan ground.

Length, 47 inches

161. Brussels Tapestry Turned Walnut Bench

190— Similar to the preceding.

Length, 47 inches

162. Walnut Side Table — *Emilian, circa* 1600

60— Oblong top, plain frieze with single drawer; bulbous turned legs joined by box stretcher.

Height, 30 inches; length, 38 inches

163. Gros Point Turned Walnut State Chair
Northern Italian, XVII Century

200— Arched canted back, quadrangular arms with large rosetted brass nails, on turned supports, turned and blocked legs and stretchers. Back and seat in antique *gros point* with conventionalized floral designs on a brown-black ground.

164. Brass Brasero on Renaissance Wrought Iron Stand

60— Circular, with rolled back lip and two loop handles. On voluted tripod stand.

Total height, 39½ inches; diameter of basin, 19 inches

Pass

165. Pair Renaissance Wrought Iron Garden Gates

— Upright, enriched with a symmetrical pattern of long voluted S-scrolls.

Height, 33½ inches; width of each gate, 20 inches

166. Four Wrought Iron Torchères *Tuscan, XV Century*

Faceted wrought iron upright on arched tripod base and terminating in a pricket with flat circular grease tray. *Height, 60½ inches*

60—

167. Pair Renaissance Wrought Iron Garden Gates

Symmetrical design of linked and voluted scrollings, each gate enriched with three pierced blossom ornaments. Border of linked volutes, arched and scrolled cresting. *Height, 53½ inches; width of each gate, 18¼ inches*

60—

168. Carved and Inlaid Walnut Cabinet *Italian, XVI Century*

Oblong top, front with paneled cupboard and four drawers with pilasters carved with telamones. Molded base on voluted feet. [Reconstructed.] *Height, 18 inches; length, 41 inches*

75—

Pass

169. Pine and Walnut Anteroom Table *Italian, XVI Century*

Oblong pine top, on two baluster-turned supports, with massive bar feet joined by stretcher. *Height, 31½ inches; length, 50 inches*

—

170. Ligurian Renaissasnce Carved Walnut Cassone

Oblong top, paneled front carved with mascarons and strapwork flanked by caryatid stiles and centred with a coat of arms of the Visconti of Milan, having winged female supporters. Gadrooned base with chimera-headed feet. *Height, 19 inches; length, 64 inches*

175—

From the Cathedral of St. Agatha of Cremona

171. Pair Flemish Tapestry Louis XIII Walnut Armchairs

Square back, sausage-turned arms; baluster-turned and blocked legs, with H-stretchers and double frontal stretcher. Covered in Renaissance tapestry developing figures of monsters in combat, flanked by grotesques supporting festoons, birds and mascarons.

360—

Pass

172. Set of Four Carved Beechwood and Needlepoint Chairs *Louis XV Period*

Comprising two arms and two side chairs. Cartouche-shaped back with floral cresting, open molded arms with armpads, cabriole legs with flower carving. Back and seat in needlepoint with male and female figures, animals and trees in *petit point*, within scrolled cartouches surrounded by floral *gros point* ornament.

—

173. Turned Walnut Side Table *Italian, XVII Century*

60 — Oblong overhanging top, plain frieze with paneled long drawer; vase and cylinder-turned legs joined by box-stretcher. [Restored.]

Height, 30 *inches; length,* 49 *inches*

174. Two Embroidered Velvet Armchairs and Two Side Chairs

Louis XIII frames with low back and knob-turned arms, legs and stretcher. Seat and back in superb seventeenth century Genoese crimson velvet, the back

1120 — enriched with beautiful *appliqué* embroidery developing a symmetrical vase pattern and leafage, in yellow silk.

[*One armchair illustrated*]

175. Two Embroidered Velvet Armchairs and Two Side Chairs

Similar to the preceding.

1200 —

176. Carved Walnut Credenzino *Ligurian, XVII Centutry*

Oblong top, leaf-carved drawer between stiles enriched with mascarons; surmounting cupboard carved with a flaming sun, between paneled stiles with *rouleau* pattern. Molded base with paneled drawer and rosette-carved feet.

Height, 38½ *inches; width,* 28½ *inches*

177. Louis XIV Rosewood Marqueterie Prie-Dieu

Serpentine top with canted corners, leaf-scrolled brackets and three serpentine drawers. Cartouche-shaped molded base. The whole inlaid with a marqueterie of lattice design.

Height, 28¼ *inches; width,* 24½ *inches*

178. Carved and Polychromed Wood Group

Italian, Early XVII Century

Erect figure of the Madonna in gilded robe and blue cloak patterned with gilded scrolling, supporting on her left arm the Child, robed in red and holding a dove.

Height, 39 *inches*

179. Oil Painting of the Madonna and Child

By a follower of Leonardo Da Vinci, XVI Century

Madonna and child, with infant st. john. Half-length figure of the Madonna in rose-pink gown, holding the nude Child, who is seizing a crucifix from the hands of the child St. John, at lower left. Background of greenish clouds.

Panel: Height, 28¼ *inches; width,* 20½ *inches*

180. Crimson Velvet Turned Walnut State Chair

Italian, XVII Century

Oblong back with gilded and scrolled leaf finials, flat arms on baluster-turned supports. Turned and blocked legs with double turned frontal stretcher. Covered in fine seventeenth century crimson velvet.

181. Four Sixteenth Century Tapestry Carved Walnut State Chairs

Louis XIII Style

Arched canted back, serpentine voluted and acanthus-carved arms, turned legs and stretchers, with leaf scrolled frontal stretchers. Back and seat in Flemish verdure tapestry of the late sixteenth century, with hunting and amoristic scenes.

182. Louis XV Silk Needlepoint Walnut Marquise

French, XVIII Century

925— Serpentine oblong back, closed arms with armpads, serpentine molded apron carved with floral ornament, cabriole legs. Beautifully covered in eighteenth century needlepoint, developing large floral scrollings in *gros point* on a black ground and enclosing *petit point* medallions of a faun in an orchard and a group of three *chinoiserie* figures.

[*Illustrated*]

183. Carved Walnut Credenzino *Italian Baroque*

Oblong top, paneled drawer enriched with *guilloche* carving surmounting central cupboard with *guilloche*-carved arch flanked by paneled stiles with *rouleau* ornament. Paneled molded base with drawer, on feet carved with lunettes.

Height, 41½ inches; width, 30½ inches

184. Spanish Renaissance Inlaid and Parcel-gilded Walnut Vargueno

Box body, with open front having nine drawers and small central cupboard carved with strapwork, gilded and inlaid with tiny plaquettes of bone, the cupboard with a baroque tabernacle ornament. On fluted and arcaded carved stand.

Total height, 49 inches; width, 32½ inches

185. Renaissance Tapestry Carved Walnut Settee *Louis XIV Style*

Oblong arched back, open acanthus-carved scrolled arms; turned and stretchered legs with leaf-carved frontal stretcher. Back and seat in late sixteenth century tapestry, the former portraying ladies in a garden, the seat, domestic animals in landscape.

Length, 69 inches

186. North Italian Renaissance Carved Walnut Credenza

Oblong top, with fluted edge, branch-carved drawers between voluted brackets. Double cupboards carved with *demi-lunes* flanked by caryatids. Molded and gadrooned base on claw feet.

Height, 44 inches; length, 51 inches

187. Carved Walnut Cabinet *North Italian Baroque*

Top with carved front arch, paneled drawer flanked by leaf-imbricated stiles with concealed drawers. Paneled cupboard carved with cartouches and flanked by fluted pilaster columns. Molded base with drawer, on claw feet.

Height, 40 inches; width, 32 inches

188. Renaissance Armorial Carved Walnut Cassone

Molded oblong top, paneled front centred with a carved escutcheon and having stiles carved with scrolled female masks. Gadrooned base on leaf-carved feet.

Height, 22½ inches; length, 61 inches

189. Pair Wrought Iron Garden Gates *Italian, Late XVII Century*

Centred with an oval enriched with a symmetrical pattern of clasped volutes, the corners with fleurs-de-lys; border of voluted scrollings.

Height, 35 inches; width of each gate, 26 inches

190. PAIR WROUGHT IRON GARDEN GATES *Italian, XVIII Century*

80 — Centred with circular medallions enriched with Greek crosses surrounded by voluted scrollings; border of interlacing lozenge and circle motives. Crested by pierced scrollings and having three brass acorn finials.

Height, 40½ inches; width of each gate, 22½ inches

[*Illustrated*]

191. Carved Walnut Cabinet à Deux Corps *Italian Baroque*

Architectural upper portion with paneled back and front, three small drawers and four spirally twisted columns. Underbody with two shelves flanked by spiraled pillars and paneled drawer in base.

Height, 65½ inches; width, 28 inches

192. Louis XIV Walnut Settee, Covered in Renaissance Tapestry

Low oblong back with wings and open arms; serpentine scrolled legs joined by serpentine ogee double H-stretcher. Covered in Flemish tapestry displaying bunches of fruit, Renaissance masks and allegorical figures within niches.

Length, 4 feet 3 inches

193. Carved Walnut Library Table

Provincial Italian, Late XVI Century

Massive oblong top, on two pierced and scrolled vase-shaped ends joined by heavy pierced bar stretcher.

Height, 31½ inches; length, 6 feet

194. Renaissance Carved Walnut Cabinet

Oblong molded top, two paneled drawers between acanthus-carved stiles with masked drawers; surmounting paneled cupboards flanked by standing figures of putti, the ends with round columns. Gadrooned base. On voluted and stretchered stand.

Height, 51 inches; length, 53½ inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday January 29, 1927 at 2:15 p. m.

Catalogue Numbers 195 to 371 Inclusive

BROCADES, DAMASKS, EMBROIDERED RENAISSANCE VELVETS [INCLUDING A SET OF ROYAL SPANISH VESTMENTS], LACES [WITH A COLLECTION OF MAGNIFICENT ROSALINE *POINT DE VENISE*]

195. PAINTED AND CARVED BONE FAN *French, Louis XV Period*

Staves and guards exquisitely pierced and carved with tiny rustic figures and animals, amid rococo scrolling and naturalistic flowers. Plain chicken-skin foil.

196. EMBROIDERED BATISTE AND LACE HANDKERCHIEF *Louis XV Period*

Delicate floral border embroidered in ivory; edged with fine Valenciennes-Brabant lace.

197. DRAP D'OR CRIMSON CUT VELVET MANIPLE

Venetian, XVII Century

Gold ground enriched in crimson velvet *à deux hauteurs* with a pattern of interlacing scrolling branches enriched with tiny pomegranates and *fleurs-de-lys*.

198. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET COLLAR

XVIII Century

Rich collar of red velvet enriched with heavy *appliqué* embroidery in gold thread of serpentine scrolled and interlacing branches of flowers and grapes, embellished with *picots*.

199. Golden-yellow Silver Brocade Stole, Maniple and Bourse
Italian, XVII Century

10— Large floral design in silver thread and pastel shades of green, salmon-pink and mauve silks.

200. Silver-embroidered Rose Silk Cape *French, Régence Period*

50— Graceful symmetrical border of scrolling leafage and lattice ornament supporting cusped strapwork, emitting graceful branches and sustaining a central jardinière of flowers.

201. Crimson and Ivory Silk Damask Cushion

10— Centre of Renaissance damask with design of vases of carnations and honeysuckle, border of rose-crimson damask with large floral pattern.

202. Two Crimson Damask and Aubusson Tapestry Cushions

80— Centred with medallions of tapestry developing garlands of red, fawn and white blossoms and green leafage; banded with galloon and bordered in ruched crimson damask.

203. Ruby Velvet Cushion *Italian, XVII Century*

20— Dark crimson velvet, with lustrous sheen.

204. Aubusson Tapestry and Blue Silk Squab Cushion

30— Centred with a band of tapestry displaying voluted leafage ornament in fawns and ivory on a dark-green ground and bordered with ruched blue silk. Trimmed with silver galloon and two silver tassels.

205. Drap d'Or Cushion *Italian, Régence Period*

17.50 Design of symmetrical floral bouquet flanked by rococo latticed scrolling branches of poppies.

206. Drap d'Or Cushion *Italian, Régence Period*

Similar to the preceding.

17.50

207. Pair Louis Quatorze Jardinière Velvet Cushions

Genoese, XVII Century

70. Ivory satin ground beautifully woven in velvet *à deux hauteurs* with large symmetrical spade-shaped sprays of leafage with pendent flowers in green, mulberry, peach and blue.

208. Louis Quatorze Jardinière Velvet Cushions

Genoese, XVII Century

40 To match the preceding.

209. Crimson Velvet and Silver Embroidery Cushion

Italian, Late XVII Century

32.50 Soft silk velvet with central band of crimson velvet embroidered in silver with leaf ornament.

210. Drap d'Or Crimson Cut Velvet Cushion *Venetian, XVII Century*

32.50 Graceful design of rows of detached swaying blossoms, alternately upright and reversed.

211. Two Louis Quatorze Jardinière Velvet Cushions

Genoese, XVII Century

70. Beautiful symmetrical design of spade-shaped floral ornament, with lavish pendent leafage and blossoms in emerald, golden-brown, wine-red and blue.

212. Pair Ruby Velvet and Renaissance Embroidery Cushions

Italian, XVII Century

80 Dark crimson silk velvet enriched with a band of Renaissance gold and silver *appliqué* embroidery of symmetrical clasped leaf scrollings, with borders of tulips.

213. Renaissance Gold and Silk Needlepainted Orphrey

XVI Century

10 Standing robed figure of a saint within a round arched niche, with leaf-enriched pillars and crested with symmetrical cornucopia and leaf ornament; running borders of clasped S-scrolling.

Length, 24 inches; width, 9½ inches

214. Two Fine Renaissance Gold Needlepainted Orphreys

Spanish, XVI Century

380— Richly worked in heavy gold thread and red, blue and green silks with four robed figures of saints, standing within round arched niches enriched with clasped leaf scroll ornament, in a solid gold ground patterned with diamond figures.

Length of one, 41 inches; width, 9 inches
Length of one, 36 inches; width, 9 inches

215. Pair Renaissance Embroidered Crimson Velvet Borders

Italian, XVI Century

260— Worked in gold thread with a symmetrial Renaissance design of clasped leaf volutes enriched with *fleurs-de-lys* and husk motives. One cut for orphrey.

Length, 44 inches; width, 7 inches

216. Two Crimson Satin Damask Table Runners

Italian, Early XVIII Century

65— Satin ground with large symmetrical pattern of bow-tied blossoms, between curving ribbons and sprays of leafage. Trimmed with golden-yellow silk fringe.

Length of one, 9 feet 22 inches; width, 23 inches
Length of one, 9 feet, 12 inches; width, 23 inches

217. Pair Crimson Satin Damask Table Runners

Italian, Early XVIII Century

60— Satin ground with large symmetrical pattern of bow-tied blossoms, between curving ribbons and sprays of leafage. Trimmed with gold fringe

Length, 63½ inches; width, 23 inches

218. Alphabet of Laces

10— Number of small fragments of *point de Milan*, filet, *fil tiré*, *punto Gotico*, and other laces, mounted on yellow percale to form a table runner.

Length, 6 feet 6 inches; width, 13 inches

219. Exquisite Punto Gotico or Reticella Lace Border

Italian, XVI Century

55— Patterned with square compartments, centred alternately with rosettes and quatrefoil lozenge ornaments enriched with *picots;* vandyke edging of points.

Length, 8 feet 7 inches; width, 5 inches

Note: The Gothic lace, called *reticella* from its net-like appearance of square compartments, is the earliest type of mediaeval lace known.

220. Fil Tiré Lace and Linen Table Runner *Italian, XVIII Century*

Pattern of candelabra alternating with figures of *affrontés* peacocks, flanking cruciform tulip ornaments.

25

Length, 8 feet 6 inches; width, 1 foot 9 inches

221. Table Set of Point de Milan and Gothic Lace

Comprising two runners and two plate doilies. Centres of *point de Milan* and rococo lace, bordered with medallions of *punto Gotico, point de Milan* and other antique laces.

300

Length of each runner, 8 feet; width, 1 foot 3 inches

222. Point de Venise Lace Runner *Early XVIII Century*

Straggling design of short scrolled stems of flowers and leafage scattered and joined by *brides picotées*, the leafage and blossoms outlined in part with heavy lace *cordonnets*, in the manner called *point d'ivoire*.

250

Length, 11 feet 2 inches; width, 1 foot 2½ inches

223. Sicilian Fil Tiré and Point de Milan Banqueting Cloth *Italian, XVI-XVII Century*

Superb centre of seventeenth century *point de Milan*, with vermicular scrollings and leaf motives in a *réseau* ground; borders of sixteenth century Sicilian *fil tiré* with vases flanked by irregular figures of cockerels. Ends with bands of medallions of *point de Milan, reticella* and *fil tiré* laces.

525

Length, 10 feet; width, 2 feet 9 inches

The following important collection of *point de Venise* lace was owned originally by the Dolfini family of Venice. Part of the rose point belonged to Cardinal Giovanni Dionisio Dolfin, who was in 1658 patriarch of Aquilea and who received the red hat in 1668. The rosaline point lace comes from the same family, and was worn by the Lady Caterina Gradenigo Dolfin over a red velvet dress on the occasion of a festival given by the Republic in 1797 in honor of the visit of Frederick IV, King of Denmark, and held in the Palace of San Pantaleone.

224. Important Collection of Point de Venise and Rosaline Point de Venise Lace *XVII-XVIII Century*

[A] Pair rosaline *point de Venise* lace sleeves. Exquisite design, minutely worked, of slender scrolling branches of tiny blossoms linked by tiny *brides* with *picots étoilés*.

800

Length, 28½ inches; width, 9½ inches

[*Continued*]

224. *Concluded*

[B] Rosaline *point de Venise* plastron. To match the preceding.

Length, 31½ inches; width, 12½ inches

[C] Two rosaline *point de Venise* borders. Narrow edgings, probably for flounces of skirt; to match the preceding.

Length of one, 8 feet 6 inches; width, 3¼ inches
Length of one, 5 feet 2 inches; width, 3½ inches

[D] Superb rosaline *point de Venise* flounce, to match the preceding. An important piece of considerable length and of the same magnificent workmanship. Museum specimen.

Length, 17 feet; width, 8 inches

[E] Ivory *point de Venise* border. Patterned with broad interlacing and scrolling branches bearing roses, honeysuckle and other blossoms enriched with raised *cordonnets* and poined by *brides* with beautiful varied *picots*.

Length, 7 feet; width, 8 inches

[F] Beautiful ivory *point de Venise* lace flounce. Developing a bold Louis Quatorze design of vases of flowers, flanked by pairs of rococo scrolls and lavish foliage with honeysuckle and other blossoms, joined by *brides picotées* and enriched with heavy ivory *cordonnets*.

Length, 14 feet 9 inches; width, 6⅜ inches

[G] Two ivory *point de Venise* lace borders. Running design of interlacing voluted branches bearing blossoms and leafage and joined by *brides picotées*.

Length of one, 3 feet 10 inches; width, 3½ inches
Length of one, 3 feet 1½ inches; width, 3½ inches

[H] Two ivory *point de Venise* borders. Design of broad scrolling and voluted branches of honeysuckle blossoms centred with ivory *cordonnets* and joined by *brides* with *picots étoilés*.

Length, 24 inches; width, 3¾ inches

[J] Three *point de Venise* borders. Running designs of scrolling branches of blossoms with raised ivory *cordonnets*.

Length of one, 26½ inches; width, 3¼ inches
Length of one, 28 inches; width, 3 inches
Length of one, 18½ inches; width, 2½ inches

225. Linen and Point de Milan Lace Alb *Louis XIV Period*

475 With deep skirt and two sleeves of exquisite lace developing symmetrical leaf scroll ornaments infloretted with small blossoms, shell motives and other characteristic Louis Quatorze designs.

FOLDOUT

226. FILET LACE FRONTAL — *Italian, XVII Century*

Centred with a vase ornament flanked by leaf scrollings terminating in winged monsters and patterned with scattered figures of birds, animals and cornucopiae. Upper border with recurring bird figures, lower with *affrontés* chimeras. Fringed.

Length, 7 feet 9 inches; width, 2 feet 4 inches

227. VENETIAN SKY-BLUE SILK EMBROIDERED SHAWL

Pale blue ground beautifully worked in green and shaded pink silks with scrolling branches of large roses; exquisite hand-knotted border and silk fringe.

228. VENETIAN SILK EMBROIDERED JET-BLACK SHAWL

Worked in shaded pink and mauve silks with delicate scrolling stems of roses with pale green leafage; exquisite hand-knotted double border with silk fringe.

229. EMERALD-GREEN SILVER BROCADE PANEL — *Venetian, circa* 1700

Baroque design of symmetrical trophies of leafage and fruit flanked by angular branches with huge fan-shaped and pointed leaves and scrolled lattice supports, woven in gold and silver threads on a satin damask ground.

Length, 3 feet 2 inches; width, 2 feet 11 inches

230. PAIR SILK DAMASK TABLE RUNNERS — *Italian, XVII Century*

Grayish-ivory ground patterned in pale blue with ribbon ogivals enclosing symmetrical leaf motives, and linked by huge leaf devices centred with lyres.

Length, 4 feet 10 inches; width, 1 foot 4 inches

231. FLAME-RED GOLD AND SILVER BROCADE TABLE COVER

Venetian, XVII Century

Damassé with leafage, and woven in gold and silver threads and pastel-colored silks with fantastic canopies hung with bells, angular and fringed leaves and flowers, in a *chinoiserie* design. Trimmed with gold fringe.

Length, 4 feet; width, 3 feet 2 inches

232. Régence Emerald-green Gold Brocade Cover

Ground *damassé* with tiny scattered leaf sprays, and woven with ogivals of leafage supporting lavish floral bouquets, and enclosing symmetrical triads of peonies. *Length, 6 feet 8 inches; width, 3 feet 3 inches*

233. Crimson Cut Velvet Table Runner *Genoese, XVII Century*

Fond d'argent, woven in crimson velvet *à deux hauteurs*, with spade-shaped leaf devices emitting pairs of tulips and peonies supported by leafage, the flowers and leaves centred with pierced lattice ornament. Mounted with gold galloon and fringe. *Length, 5 feet 6½ inches; width, 1 foot 10 inches*

234. Wine-red Velvet Cover, with Fifteenth Century Needlepainted Orphreys

Panel of claret-colored velvet *frappé* with floral ornaments and enriched with six applied narrow orphreys, beautifully needlepainted in gold and colored silks with figures of male and female saints, within Gothic niches.

Length, 3 feet 4 inches; width, 1 foot 4 inches

235. Emerald-green Gold Brocade Table Cover

Italian, Late XVII Century

Satin ground with baroque design of parallel nodding branches bearing huge golden leaves and pastel-colored stems of peonies, carnations and small flowers. Trimmed with gold *passementerie*.

Length, 4 feet 2 inches; width, 3 feet

236. Amethyst Velvet Table Runner *Italian, XVIII Century*

Soft velvet with lilac tones; ends trimmed with gold fringe.

Length, 6 feet 5 inches; width, 1 foot 8 inches

237. Silver-woven Golden-yellow Satin Brocade Cover

Italian, Late XVII Century

Satin ground, beautifully woven with opposed pairs of silver palm trees bent into ogival form and enriched with luxuriant claret and salmon-pink blossoms, green leafage and pendent silver fruits.

Length, 4 feet 5 inches; width, 4 feet 1 inch

238. Renaissance Appliqué Gold Embroidered Velvet Border

Italian, XVI Century

Crimson velvet enriched in *appliqué* gold thread with symmetrical Renaissance vase ornament, leaf scrollings and strapwork, centring an oval medallion with the sacred monogram A M and crown.

Length, 33½ inches; width, 8½ inches

239. Gold-woven Floral Brocade Cover *Spanish, Louis XV Period*

Grayish-ivory silk ground, brocaded with long diagonal lines of floral ornament formed of recurring golden *corbeilles* bearing rose-pink and blue blossoms. 175—

Length, 6 feet 9 inches; width, 6 feet 10 inches

240. Crimson and Ivory Satin Damask Dorsal

Centre with design of spade-shaped floral bouquets within broad scrolling ribbons of foliage; side pieces with Louis Treize pattern of rows of nodding blossoms. 60—

Length, 6 feet 9 inches; depth, 2 feet 9 inches

241. Mazarine-blue Satin Damask Table Cover

Italian, Early XVIII Century

Developing symmetrical pattern of large fringed blossoms, enclosed within interlacing scrolled and voluted leafy branches. 25—

Length, 4 feet 2 inches; width, 3 feet

242. Emerald-green Satin Brocade Table Cover

Italian, Late XVII or Early XVIII Century

Brocaded in rose and shell-pink, crimson, *clair-de-lune* and pale green silks with rows of flowering trees and fantastic peony blossoms with floriated pistils amid which are buildings, reflected in water. 120—

Length, 4 feet 10 inches; width, 3 feet 4 inches

243. Green Damask and Venetian Gold Brocade Table Cover

Centre of Régence cloth of gold with broad leaved ribbon design, bordered with green eighteenth century Sicilian damask with leafage pattern. 120—

Length, 4 feet 8 inches; width, 3 feet 3 inches

244. Ivory Flowered Satin Table Cover *Italian, Late XVII Century*

Brocaded on an ivory satin ground with symmetrical spatulate devices of leaves and flowers enclosed between ogivals of luxuriant foliage, with rose-pink and blue blossoms. Trimmed with yellow fringe. 90—

Length, 5 feet 8 inches; width, 4 feet 5 inches

245. Venetian Régence Gold Brocade Chasuble

Blue satin brocade with design of infloretted undulating ribbon motives interlacing with trails of blossoms; orphreys of salmon-pink floral brocade and gold brocaded ivory silk respectively. 100—

246. Pair Exquisite Renaissance Gold and Silver Needlepainted Panels
Italian, XVI Century

340 — In a gold ground, scrolled roundels enclosing respectively a Maltese Cross and a Paschal Lamb, within Renaissance leaf scrollings, and bordered with S-scrolls; inlaid gold and silver threads and colored silks.

Length, 20 inches; width, 16½ inches

247. Point d'Hongrie Silk Embroidery Chasuble
Italian, Late XVII Century

130 — Worked in brilliant colors with a symmetrical design of interlacing voluted leafage and strap-work, enclosing pairs of love birds and an escutcheon.

248. Silver-embroidered Sky-blue Satin Altar Frontal
Régence Period

100 Beautifully worked in silver threads with a coroneted sacred monogram, surrounded by a symmetrical rococo border of C-scrolls, enriched with leafage and interlacing with trails of orange, pink and white blossoms and leaves, worked in colored silks.

Length, 5 feet 9 inches; width, 3 feet

249. Pair Renaissance Gold-embroidered and Needlepainted Velvet Borders
Italian, XVI Century

220 — Crimson velvet, embossed with two circular medallions enclosing embroidered figures of saints and linked by symmetrical Renaissance leaf-scroll embroidery in gold laidwork.

Length, 33 inches; width, 10 inches

250. Silk Needlework Hunting Panel *Flemish, XVII Century*

260 — Exquisitely worked in pastel-colored silks and silver thread with a central medallion depicting a hunter with his dog, shooting at deer and wild birds, within a border of scrolling leaves in silver; surrounded by elaborate voluted acanthus-leaf ornaments enclosing naturalistic peonies, tulips and other blossoms in soft colors.

Length, 4 feet 7 inches; width, 2 feet 9 inches

251. Sky-blue Silver Brocade Cover *Italian, circa 1700*

190 — Woven with spatulate ornaments of leafage, fruit and flowers in pastel colors and silver thread, on a dark ground of broad engrailed ribbon motives bounded by trails of tiny flowers. Mounted with silver galloon.

Length, 6 feet 5 inches; width, 5 feet

252. Italian Régence Gold Brocade Chasuble

Gray silk ground woven with symmetrical floral devices festooned with broad gold ribbon ornament, and flanked by straggling undulating branches of brilliant flowers, bow-tied with golden ribbons.

253. Italian Régence Gold Brocade Dalmatic

To match the preceding.

254. Saffron-yellow Silk Brocade Table Cover

Italian, Louis XIV Period

Enriched with rows of two alternate detached designs; one representing a *château* buildings amid trees and blossoms; the other a landscape vignette enclosed within rococo scrollings and red and blue flowers and fruit. Trimmed with fringe.

Length, 4 feet 5 inches; width, 4 feet

255. Drap d'Or Crimson Cut Velvet Chasuble

Italian, XVII Century

Central orphrey patterned with rows of detached swaying blossoms in rose-crimson in a gold ground; the sides with design of interlacing ribbons enriched with *fleurs-de-lys* and leafage. Banded with gold galloon.

256. Gold-embroidered Royal-blue Satin Table Cover

Italian, XVIII Century

Beautifully worked in gold thread with a central sunburst with I H S, and a graceful border of symmetrical leaf scrollings and escutcheons having crests and mottoes at the corners. [Needs slight repair.]

Length, 48 inches; width, 45 inches

257. Drap d'Or Crimson Cut Velvet Table Runner

Venetian, XVII Century

Gold ground, beautifully woven with allover design of detached roses, honeysuckle and other blossoms in rows alternately erect and inverted.

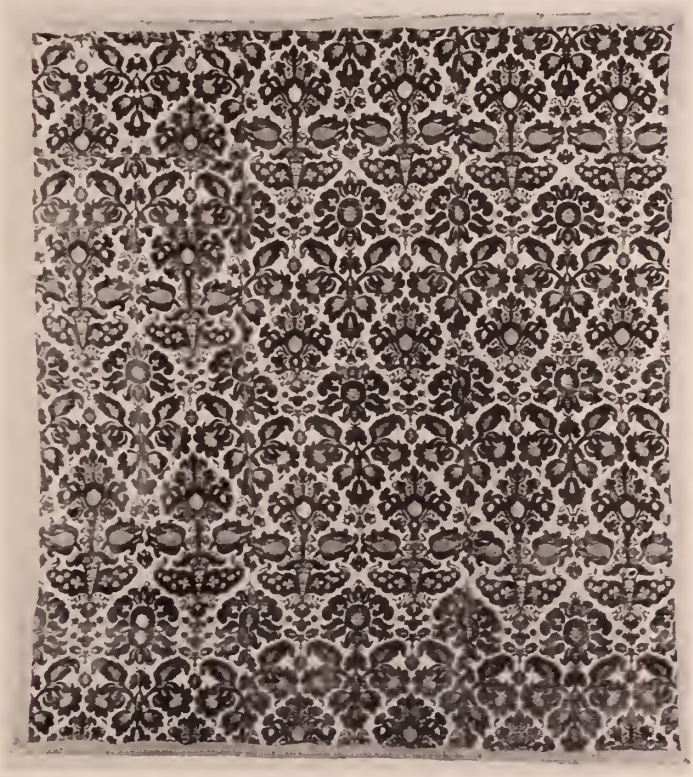
Length, 6 feet; width, 1 foot 9 inches

258. Baroque Gold and Silver Brocade Table Runner

Spanish, Late XVII Century

On a salmon-pink satin ground, a fantastic design in gold and silver threads, sky-blue, slate-gray, green and ivory silks of intersecting arches, urns of plenty and hexagonal *chinoiserie* vases of flowers.

Length, 6 feet; width, 1 foot 9 inches



259. CRIMSON CISELÉ VELVET TABLE COVER *Genoese, XVII Century*

Fond d'argent patterned in crimson velvet *à deux hauteurs* with rows of large symmetrical floral motives and pendent tulips, alternating with diamond-shaped leafage devices; the foliage centred with pierced lattice ornament.

300—

Length, 6 feet; width, 5 feet 4 inches

[*Illustrated*]

260. IMPORTANT SILK NEEDLEPOINT PANEL *French, Late XVII Century*

Border of naturalistic blossoms and formalized scrolling leaves, with two figures of hounds, in a brown-black ground; surrounding a beautiful vignette in fine *petit point* with figures of men and women hunting, peasants and animals in a landscape with a *château* building.

450—

Length, 6 feet 2 inches; diameter, 27 inches

261. IMPORTANT GOTHIC BOUCLÉ CRIMSON VELVET CHASUBLE, WITH NEEDLE-PAINTED ORPHREYS *XV Century*

1350 Superb Venetian velvet with *bouclé* ground and design in raised crimson pile of pomegranates infloretted and linked by broad ribbon bands; supported by pairs of nodding carnation blossoms. Gothic orphreys worked in gold, silver and colored silks with four large and two small niches enclosing standing robed figures of male and female saints.

[*Illustrated*]

262. Gothic Bouclé Crimson Velvet and Gold Needlepainted Chasuble
Italian, Late XV Century

Of Venetian velvet, with *fond d'or* woven with symmetrical pomegranate figures, serpentine ribbon motives, cinquefoils and other blossoms, in crimson pile. Superb silk and gold needlepainted orphreys developing four niches with figures of male and female saints and a beautifully composed group of the Adoration of the Magi, with the Virgin, Child and St. Joseph in a landscape before the manger.

[*Illustrated*]

263. Silk Petit Point Valance — *French, Late XVII Century*

425— Exquisitely worked with pendent blossoms and leaf-scrolled branches with birds, in pastel-colored silks on a black ground, and reserved with three leaf-enriched medallions worked in *petit point* and *point St. Cyr* with figures of Orpheus with a lyre, Venus with amorini and an armored Mars.

Length, 5 feet 3 inches; diameter, 1 foot 9 inches

[*Illustrated*]

264. Louis XIV Jardinière Velvet Table Runner

Genoese, XVII Century

275— Ivory satin ground woven in raised pile of green, wine-red, blue and tawny-orange with large symmetrical spade-shaped floral devices, with lavish green leafage enclosed within ogival frames of leaves and blossoms.

Length, 5 feet; width, 1 foot 9 inches

265. Louis XIV Jardinière Velvet Table Runner

Genoese, XVII Century

250— Similar to the preceding.

Length, 5 feet; width, 1 foot 9 inches

266. Drap d'Or et d'Argent Salmon-pink Brocade Frontal

Venetian, XVII Century

120— Sumptuously woven in metal threads with a lattice composed of rows of closely scrolling branches enclosing honeysuckle blossoms; bordered with satin brocade, with undulating floral design in gold and silver thread, blue, green and other pastel-colored silks.

Length, 7 feet 9 inches; width, 3 feet

267. Gold and Silver Ivory Brocade Cope — *Louis XV Period*

130— Ivory silk ground *damassé* with undulating branches, and brocaded in silver with serpentine ribbon ornament following the contours of trails of tiny blossoms, supporting nosegays of red and yellow berries, silver flowers and green leafage.

Length, 9 feet; depth, 4 feet 8 inches

No. 263. Silk Petit Point Valance

268. EXQUISITE PETIT POINT AND SILK NEEDLEWORK PANEL

Franco-Flemish, XVI Century

250 Delightful border minutely worked in the finest silk *petit point* with naturalistic figures of lions, leopards, deer, squirrels, elephants and other animals, owls, pigeons and song birds amid fruiting trees, vases and sarcophagi; enclosing five panels of silk needlework, two developing animals by a fountain flanked with blossoms and ducks swimming in a river, the other three with nude female figures in classical allegories.

Length, 6 feet 4 inches; width, 1 foot 3 inches

[*Illustrated*]

269. SUPERB GOLD-WOVEN SATIN BROCADE HANGING

French or Italian, circa 1700

450 Grass-green satin ground beautifully woven with broad cusped ribbons enriched with diaper ornament, small symmetrical fan-shaped leaf devices and pairs of curving ivory leaves infloretted in rose-pink.

Length, 7 feet 4 inches; width, 6 feet 9 inches

270. LOUIS XV ROSE-CRIMSON GOLD BROCADE TABLE COVER

180 Ribbed crimson silk ground lavishly woven with waved undulating ribbon ornament, enriched with blossoms and supporting small swaying nosegays of flowers, in pastel-colored silks.

Length, 6 feet 3 inches; width, 3 feet 4 inches

271. ROSE-RED FLORAL BROCADE COVERLET

Italian or Spanish, Louis XV Period

220 Ribbed ground woven with broad serpentine parallel and latticed ribbons, enriched with tiny leaves and blossoms, and interlacing with serpentine trails of blue, beige and lilac flowers.

Length, 8 feet 5 inches; width, 5 feet 1 inch

No. 268. Exquisite Petit Point and Silk Needlework Panel

The following magnificent set of needlepainted vestments comes from a convent in Granada, to which they were originally presented by Queen Isabella of Spain, wife of Ferdinand V, *El Católico* [1474-1516] in fulfilment of a vow. The needlepainting is in original condition and of the finest workmanship and has been mounted on fine Genoese ruby velvet. The set comprises a cope, a chasuble, two dalmatics and two collars.

Pass

272. Important Set of Gold Needlepainted Ruby Velvet Vestments

Spanish, circa 1500

[A] Cope. The orphrey is divided into eight rectangular compartments portraying the Annunciation, the Visitation, the Nativity of Christ, the Circumcision of Christ in the Temple, the Adoration of the Magi, the Flight of the Holy Family into Egypt and the youthful Christ disputing with the doctors. The superb hood portrays the Assumption of the Virgin, with the twelve Apostles about the tomb.

[B] Chasuble. The orphrey worked in five compartments with scrolled oval cartouches between Renaissance leaf scrollings and mascarons, and embroidered with figures of the youthful Christ as Salvator Mundi, a kneeling figure of St. Anthony, St. Lucia, St. Catherine and St. John.

[C] Dalmatics. Each with shoulder apparels and four rectangular panels, with circular medallions enclosed within Renaissance leaf volutes. The first with figures of St. John, the Flight into Egypt, a saintly bishop and a pope. The second with the Nativity of Christ, St. Jerome, a saintly bishop with a church and staff, and a cardinal.

[D] Collars. Each with a scrolled circular medallion flanked by Renaissance floral ornament and enclosing figures of two holy men, one with a book, the other with a sling.

[*Illustrated on the following four pages*]

273. Appliqué Silver-embroidered Moiré Silk Cope

Italian, Régence Period

250 — Canary-yellow *moiré* silk ground enriched with symmetrical *appliqué* embroidery of cusped strapwork in silver galloon, enclosing detached latticed rococo motives, vases and *corbeilles* of flowers, worked in pastel-colored silks.

Length, 9 feet 8 inches; depth, 4 feet 8 inches

No. 272. Important Set of Gold Needlepainted Ruby Velvet Vestments

No. 272. Important Set of Gold Needlepainted Ruby Velvet Vestments

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274. NEEDLEPOINT ALTAR FRONTAL *Italian, Late XVII Century*

Centred with a medallion finely worked in *petit point* and portraying the apparition of the Father and the Son to St. Anthony and St. Barbara, within a garland of flowers and leafage; surrounded by a floral design in *gros point* of large scrolling fawn branches with green leafage and blossoms, on a gray ground. Trimmed with red velvet and fringe.

Length, 7 feet 9 inches; width, 3 feet 4 inches

275. CRIMSON AND GOLDEN-YELLOW BROCATELLE HANGING

Italian, XVII Century

Pale yellow ground woven with a masterly symmetrical design of sprays of large blossoms and palmettes enclosed between interlacing branches rich with leafage and clasped by seeded roses.

Length, 7 feet; width, 7 feet 4 inches

276. SUMPTUOUS GOLD AND SILVER BROCADE ALTAR FRONTAL

Venetian, Early XVIII Century

Glittering field of gold woven in red, blue, mauve and green silks and gold thread with symmetrical leaf ornament flanked by crescent-shaped leaves with pendent blossoms. A magnificent specimen of textile weaving.

Length, 8 feet 2 inches; depth, 3 feet

Collection of Prince Borromei, Milan

277. LOUIS QUATORZE JARDINIÈRE VELVET TABLE COVER

Genoese, XVII Century

Grayish-ivory satin ground, woven in claret, orange and blue velvet pile with symmetrical spade-shaped trophies of flowers and green leafage, within trailing floral branches.

Length, 7 feet 8 inches; width, 1 foot 9 inches

278. SILK AND SILVER-EMBROIDERED FRONTAL

Florentine, Late XVII Century

Elaborately worked all over on a beige ground in gold and silver threads and gaily colored silks with interlacing scrolled branches bearing foliage and beautiful naturalistic roses, carnations, peonies, convolvulus, lilies and other blossoms, and finely conceived figures of passerine birds. Trimmed with gold fringe.

Length, 8 feet 3 inches; depth, 2 feet 8 inches

279. Pair Important Renaissance Gold Needlepainted Votive Hangings — *Venetian, XVI Century*

500— Beautifully worked in colored silks and laid gold and silver thread with pinnacled Renaissance niches surmounted by two flying angels and enclosing groups: in one, kings and prelates kneeling in adoration before a monstrance held by two angels; in the other the Resurrection of Christ, the Savior appearing in a mandorla amid stars to Mary and an affrighted group of Roman soldiers. The whole *appliqué* on rose velours of later date.

Length of one 8 *feet* 3 *inches; width,* 4 *feet* 7 *inches*
Length of one, 8 *feet* 5 *inches; width,* 4 *feet* 7 *inches*

[*Illustrated*]

280. Jade-green Silk Damask Coverlet — *Louis XV Period*

100— Graceful design of parallel serpentine trailing branches enriched with leafage and roses, pansies and smaller blossoms. With flounces, shaped for bedstead.

Length, 8 *feet* 10 *inches; width,* 7 *feet* 6 *inches*

281. Two Sky-blue and Crimson Satin Damask Curtains — *Florentine, XVII Century*

120— Bold symmetrical pattern of ribbon ogivals enclosing large trophies of leafage in blue satin on an ivory ground; border of crimson damask with symmetrical running vase and clasped leaf ornament.

Length of one, 10 *feet; width,* 2 *feet*
Length of one, 9 *feet* 10 *inches; width,* 2 *feet*

282. Jade-green and Yellow Silk Brocatelle Hanging — *Genoese, Louis XIV Period*

425— Beautifully patterned on a yellow ground with large shaped compartments enclosed by broad latticed ribbons and containing symmetrical trophies of leafage or pairs of incurved nodding blossoms.

Length, 9 *feet* 8 *inches; width,* 10 *feet* 8 *inches*

283. Two Louis XV Cowslip-yellow Silk Damask Runners

Pattern of pairs of large nodding blossoms swaying in alternate directions.

200— *Length of one,* 8 *feet* 9 *inches; width,* 21 *inches*
Length of one, 9 *feet; width,* 21 *inches*

284. Three Lengths of Crimson Silk Damask Valance — *Italian, Late XVII Century*

240— Bold pattern of huge leafage ornament; trimmed with *vieil or* braid and fringe.

Length, 55 *feet* 6 *inches; depth,* 1 *foot* 2 *inches*

No. 279. Pair Important Renaissance Gold Needlepainted Votive Hangings

TAPESTRIES

285. FLEMISH RENAISSANCE TAPESTRY BORDER *Late XVI Century*

Displaying a series of historical figures as follows: at the left a woman in a green cloak observing the actions of a monarch seated on the throne and chastising from his presence an unfrocked bishop; at the right a seated king offering a laurel wreath into the hands of an unseen victor, between them vases laden with flowers and fruit. Old-red floral border.

Length, 6 feet 6 inches; width, 1 foot 6 inches

286. TWO BRUSSELS RENAISSANCE TAPESTRY BORDERS *XVI Century*

Developing seated male and female allegorical figures beneath canopies or before landscapes, flanked by putti or young satyrs and alternating with lavish jardinières of fruit and flowers, in Venetian-red, greens, tans, yellow and ivory, on a ground of old-gold.

Length of one, 7 feet 10 inches; width, 1 foot 5 inches
Length of one, 7 feet 11 inches; width, 1 foot 4 inches

287. FINE BRUSSELS TAPESTRY BORDER *Early XVII Century*

Finely and beautifully woven with vases, lavishly heaped with fruit and naturalistic bunches of flowers, and centred with a group of two dogs watching a parrot with a large bunch of cherries in his mouth.

Length, 9 feet 8 inches; width, 1 foot

288. FRENCH RENAISSANCE HUNTING TAPESTRY *Circa* 1600

Realistic portrait of a cavalier with plumed hat, ruff, leather jerkin and blue breeches, riding a rearing gray horse and carrying a pistol in his right hand; beneath the horse's legs, a hound. Meadow landscape with scattered trees.

Height, 5 feet 3 inches; width, 3 feet 11 inches

289. FELLETIN VERDURE TAPESTRY *XVIII Century*

LANDSCAPE WITH BIRD. Large leaved verdure with trees and flowering shrubs, and a stream in the foreground in which is a white crane. Behind, buildings under a sunlit sky. *Height, 5 feet; width, 3 feet 8 inches*

290. IMPORTANT BRUSSELS TAPESTRY CANTONNIÈRE *Early XVII Century*

THE LABORS OF HERCULES. Sides of deep brown-black, beautifully woven in soft blues, greens, tans, Venetian-red, yellow and ivory, with flying cherubs supporting a huge ribbon-tied bunch of fruit, maize and grapes with trailing vine tendrils, on one of which is perched a parrot, on the other, a dove. Above are white clouds and a beautiful blue sky, centred with a festoon of

[*Continued*]

290. *Concluded*

fruit and garden flowers. At the four corners, groups emblematical of the labors of Hercules: at the top the hero capturing the Maenalian hind and the bull of Minos, at the bottom Hercules slaying the Erymanthian boar and the Hydra. Graceful borders of Venetian-red with trailing branch ornament in ivory, wound with jeweled ribbon ornament.

Exterior height, 10 *feet* 3 *inches; width,* 7 *feet* 5½ *inches*
Interior height, 7 *feet* 10 *inches; width,* 3 *feet* 6 *inches*

[*Illustrated*]

291. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

VERTUMNUS AND POMONA. A garden landscape with huntsmen and falconers on foot and on horseback, trees, a stream and a winding fence enclosing a plot. In the meadow in the foreground, among the flowers, the bearded figure of Vertumnus wrapped in a brown robe, holding out his hand to Pomona, who is clad in a flowing gray robe and short yellow jacket, and holds an apple in her left hand.

Height, 5 *feet* 10 *inches; width,* 4 *feet* 3 *inches*

292. FLEMISH RENAISSANCE HUNTING TAPESTRY PANEL *XVI Century*

LA CHASSE DU ROI. A green meadow with scattered trees and rising to hills behind; on the grass galloping in the foreground, the monarch on horseback winding a horn and followed by two mounted huntsmen. At the top and bottom, a yellow border with Renaissance caryatids in niches, vases and bunches of flowers and fruit.

Height, 7 *feet* 7 *inches; width,* 4 *feet* 11 *inches*

293. ROYAL VERDURE TAPESTRY

Franz de Pannemaker, Lille [*?*], *circa* 1700

PAYSAGE AU PERROQUET. The edge of a wood in the foreground with thick foliage catching the sunlight or silhouetted dark-brown in the June sun; at the left, a blue and red parrot perched solemnly in the upper branches of a tree. In the middle distance at the right an open meadow with an avenue of poplar trees and a small reed-fringed pool reflecting the sunshine. Graceful royal-blue border with a pattern of interlinked leaf scrollings in fawn shaded with Venetian-red and ivory, the corners with fern-leaf motives. Signed at lower right in selvage, F. DE P. and with the figure of a mouse flanked by the letters, A. R.

Height, 8 *feet* 10 *inches; width,* 8 *feet*

Note: Franz de Pannemaker, brother of Erasmus Pannemaker of Brussels, [fl. 1644-1690] whose signature ER. DE. P. are known on a tapestry in a German private collection [H. Göbel, *Wandteppiche,* I, pl. 331]. Franz established an *atelier* at Lille in 1684, devoted mainly to the weaving of fine verdures. The border of the present tapestry is of a type often attributed to Brussels; the weave of the whole exceptionally fine, the play of colors being of great beauty. We can find no trace of the possible significance of the second monogram, or rebus.

[*Illustrated*]

No. 293. Royal Verdure Tapestry

294. Pastoral Tapestry, Woven at the Old Paris Gobelins

XVII Century

6000

Gombault et macée. In the foreground at the right, is the shepherd Gombault in short red jerkin, his hand joined in that of Macée, who, dressed in a crimson and blue gown, stands holding a distaff; between them, the bearded father of the shepherdess, in blue cloak and crimson hose, joins their betrothal with a blessing. At the left are the figures of two other shepherds and the vengeful Alison, grouped and watching the ceremony; they will later join in the festivities and dances which will celebrate the nuptial. Their sheep are cropping the grass patiently around their feet; in the foreground are exotic birds and doves in a tangle of reeds, holly and creepers, the holly wound about the trunk of a tree at the left. In the middle distance, in the sunlit landscape, a shepherd boy and his flock, a falconer and his dogs and a huntsman on horseback watching the flight of birds; among the gentle hills and woods are farmhouses and a Romanesque church with a steeple.

Above the heads of the personages are banderolles bearing couplets from the old French romance of Gombault et Macée. Border in rose and fawn tones.

Height, 8 feet 5 inches; width, 7 feet

Note: The ancient peasant legend of *Gombault et Macée* goes back to the end of the fifteenth century and is probably originally contemporary with Charles VIII or Louis XII. It became popular as a tapestry subject in the reign of Henri IV, and numerous examples of that period exist, in the Vienna State Collection and elsewhere. In Jules Guiffrey, *Histoire de la Tapisserie en France,* 1878, page 100, is illustrated an old print in the *Collection Hennin* of the *Bibliothèque Nationale,* portraying the betrothal scene, the composition of which is virtually identical in respect to the two principal groups of figures, with the present tapestry. Guiffrey states that the complete series comprises eight tapestries, of which the betrothal scene is the fourth.

The subject was common to the *ateliers* of Flanders, Brussels and Paris; variations were produced in the seventeenth century at Brussels and [G. L. Hunter, *Tapestries, Their Origin, History and Renaissance,* 1912, page 160] at the original Gobelins *atelier* before the separation between the Comans family and the son of François de la Planche, i.e., before the death of the father of the last in 1627. The beautiful tapestry illustrated here is undoubtedly of this period and depicts a part of the large scene illustrated by Guiffrey. See also Guiffrey, *Gaz. des Beaux Arts,* 1919, *I, p.* 352.

[*Illustrated*]

No. 294. Pastoral Tapestry, Woven at the Old Paris Gobelins

295. FELLETIN VERDURE TAPESTRY *XVIII Century*

VUE D'UN CHÂTEAU. In the middle distance, castle buildings with pointed round turrets; in the foreground, between towering trees, a meadow with a pool in which two parrots are fluttering. Interesting deep brown border with trailing garden flowers enriched with spirally-wound ribbon motives headed in the upper corners by coroneted cartouches.

375

Height, 8 feet 4 inches; width, 5 feet 7 inches

296. AUBUSSON VERDURE TAPESTRY *Régence Period*

LE PARC AUX OISEAUX. At the left an oak tree, at the right palms and a horse-chestnut in bloom, all heavy with summer foliage and touched with the light of the sun; a central flowering shrub is flanked by two standing figures of herons facing each other. In the middle distance, a lawn with a fountain and a group of *châteaux* behind, seen against a mass of white cloud. Brown-black border with recurring vase ornaments alternating with symmetrical scrolled leafage and blossoms, military trophies and cartouches, in soft colors.

1200

Height, 8 feet 9 inches; length, 13 feet 3 inches

297. BRUSSELS TAPESTRY *XVII Century*

THE TRIUMPH OF CAESAR. Across the foreground moves towards the left a colorful procession, headed by foot soldiery carrying armor and legionary standards on high and leading the horses yoked to the chariot of the Emperor, who is seated in triumph on the car and in the act of being crowned with laurel by a female figure, emblematical of Victory. In the right foreground, a helmeted warrior leading in chains a group of three bearded prisoners of war, stripped of their armor and plodding by the side of the victor's car. Behind are the heads and waving standards of a clamorous mob of soldiery. A beautiful composition, woven from a cartoon of Rubens, in sapphire-blue, green, crimson, shades of tan, Venetian-red, yellow and ivory.

450

Height, 9 feet; width, 15 feet 4 inches

[*Illustrated*]

No. 297. Brussels Tapestry

FURNITURE AND WROUGHT IRON WORK

298. PAIR BRASS PRICKET CANDLESTICKS *Italian, Late XVI Century*
Balustered and ring-turned shaft, with circular grease tray and pricket.
55—
Height, 11½ inches

299. GILDED WROUGHT IRON CRESSET *Italian, XVII Century*
Curved arm enriched with gilded leafage and blossoms and terminating in a leaved torch holder.
15—
Height, 12 inches; extension, 18 inches

300. THREE REPOUSSÉ SILVER-PLATED CANTA-GLORIE
Italian, Early XVIII Century
Elaborate rococo scrolled frames with *repoussé* shell and floral ornament and shell cresting. Enclosing printed Orders of Prayer for the Gloria, for the washing of hands of the priest and for the Gospel of St. John.
60—
Height of one, 25 inches; width, 22½ inches
Height of two, 16½ inches; width, 15 inches

301. PAIR POLYCHROMED WROUGHT IRON SCONCES *Italian, XVII Century*
Serpentine arm enriched with clasped volutes and terminating in a pricket with polychromed leaved *bobêche*.
20—
Height, 10 inches; extension, 11 inches

302. TWO GILDED AND SILVERED WROUGHT IRON SCONCES
Italian, Late XVII Century
Serpentine arm enriched with curved gilded leafage, a rosette and a lily, and terminating in a candle pricket.
30—
Height, 16 inches; extension, 23 inches

303. PAIR BRASS AND WROUGHT IRON CHENETS
Florentine, XVII Century
Horizontal quadrangular bars, *appliqués* at the front with coroneted *fleurs-de-lys* brass plates and hexagonal finial, and joined by an arched arm with brass knob.
45—
Height, 11 inches

304. Louis XIII Turned Walnut and Gros Point Stool

Turned and blocked legs and H-stretcher. Top with rococo scrollings and floral ornament in *gros point* in a brown-black ground.

305. Point d'Hongrie Turned Walnut Stool *Italian, XVII Century*

Baluster-turned legs with turned box-stretcher. Front in *point d'Hongrie* silk embroidery with conventionalized wave pattern.

306. Italian Renaissance Wrought Iron Lantern Frame

Flat quadrangular frame bordered with volutes, enriched with curved leafage and spiraled tendrils.

Height, 34 inches; width, 28 inches

307. Small Wrought Iron and Parcel-gilded Grille

Italian, XVIII Century

Quadrangular grille and small squares, each enriched with a gilded eight-petaled rosette.

Height, 22¾ inches; width, 13¾ inches

308. Pair Tuscan Renaissance Wrought Iron Andirons

Arched strap base, bar standard with four frontal hooks and supporting open fire basket.

Height of one, 28½ inches
Height of one, 29 inches

309. Hispano-Moresque Lustre Faience Plate *XVI Century*

Cream ware enriched in copper lustre with scrolling tendrils, the marly molded with four acanthus leaf ornaments lustered against grounds of cobalt; spirally gadrooned, bossed centre.

Diameter, 20 inches

From the Sangiorgi Collection
From the Collection A. Imbert, Rome, No. 344

310. Pesaro Majolica Plate *XVI Century*

190 — Figure of a peasant girl with striped bodice and skirt, holding a flaming heart. Landscape background. Marly alternately with imbrications and floral sprays, in blues and yellows.

Diameter, 16 inches

[*Illustrated*]

311. URBINO MAJOLICA PLATE *XVI Century*

PASIPHAE AND THE BULL. In the foreground Minos on the throne approached by a crowd of people, the artisan Daedalus thrusting Pasiphaë into the interior of a bovine figure. Landscape background.

Diameter, 15 *inches*

120

Note: As a punishment of her husband Minos, who had failed to make an offering to the God, Pasiphaë, was inspired by Poseidon with a passion for a bull, which she was enabled to gratify by the invention of the artisan Daedalus, who enclosed her in the wooden figure of a cow.

[*Illustrated*]

312. Pair Wrought Iron and Bronze Andirons *Italian Renaissance*
Scrolled strap base, bar standard with large gadrooned globe finial.
40—
Height, 30 inches

313. Pair Wrought Iron Cressets *Italian Renaissance*
Rod standard with crane, supporting an open basket with torch holder.
50—
Height, 39 inches; extension, 22 inches

314. Pair Italian Gothic Wrought Iron and Bronze Andirons
Strap arched foot, enriched with cusps; spirally fluted standard, with brass knob finial and frontal rest.
140—
Height, 28½ inches

315. William and Mary Needlepoint Turned Walnut Stool
Oblong top, covered in fine needlepoint with medallion of leaf scrollings in gay colors on yellow and sky-blue grounds; graceful knob and vase-turned legs joined by flat shaped X-stretcher.
170

316. Two Inlaid Walnut Side Chairs *Umbrian, XVII Century*
Quadrangular canted uprights supporting two flat scrolled slats, one inlaid with a strapped scrolled device. Quadrangular legs and stretchers, the frontal stretcher repeating the upper slat.
50—

317. Antique Italian Turned Walnut Side Table
Oblong molded top, frieze with two paneled drawers; vase-turned legs joined by box stretcher.
60—
Height, 28½ inches; length, 36 inches

318. Inlaid Walnut Prie-Dieu *Italian, XVII Century*
Graceful baluster-turned columns supporting *prie-Dieu* with scrolled apron and drawer paneled in burl walnut. Base paneled in burl walnut and banded. Turned feet. [Reconstructed.]
50—
Height, 35 inches; width, 20½ inches

319. Copper Basin on Gothic Wrought Iron Stand
Italian, XV Century
Circular basin with flat edge, engraved with pairs of S-scrollings; on tripod stand with knopped shaft flaring into three cusped and arched feet.
60—
Height, 35 inches; diameter of basin, 19 inches

320. Two Damask Turned Walnut Side Chairs *Tuscan Baroque*
Open backs with turned spindles, turned legs and stretchers. Seats of crimson damask.
40—

321. Gothic Repoussé Brass Lavabo on Wrought Iron Stand
Circular basin, the centre enriched with bossed gadrooning and Gothic inscriptions, on scrolled and voluted tripod stand of the seventeenth century.
25— *Total height, 29 inches; diameter of basin, 15 inches*

322. Pair Wrought Iron Garden Gates *Florentine, Late XVII Century*
Symmetrical vasiform design of clasped voluted scrollings enriched with spiraled tendrils and a central blossom; above and below borders of cusped devices. Two bronze knob finials.
120— *Height, 41 inches; width of each gate, 16½ inches*

323. Six Louis XIII Walnut and Aubusson Tapestry Side Chairs
Canted back, with round uprights and pierced and scrolled arch cresting; valanced apron, trumpet-turned legs with turned H-stretchers. Back and seat covered in eighteenth century Aubusson verdure tapestry with flowers in tans, greens, blues and yellows on a brown-black ground.
780—

324. Four Louis XIII Walnut and Aubusson Tapestry Side Chairs
Similar to the preceding.
520—

325. Walnut Side Table *Italian, XVII Century*
Oblong top, plain frieze with paneled long drawer having knob handle. On vase and cylinder-turned legs joined by box stretcher.
60— *Height, 32½ inches; length, 38½ inches*

326. North Italian Renaissance Carved Walnut Credenzino
Front with paneled drawer flanked by mascarons and door between scrolled and leaf-carved caryatid figures; paneled and gadrooned base on claw feet.
120— *Height, 35½ inches; width, 26 inches*

327. Carved Walnut and Marqueterie Prie-Dieu *Italian, XVII Century*
Oblong top, front with paneled drawer inlaid with marqueterie and leaf-carved stiles. Supported on four spirally twisted columns with back panel inlaid with a sarcophagus beneath an arch in marqueterie on burl walnut. Paneled hinged base, molded and standing on sejant lion feet.
50— *Height, 36 inches; width, 28 inches*

328. Pair Brussels Tapestry Carved Walnut State Chairs

Italian, XVI Century

2800— Large square back with gilded leaf finials, flat arms on baluster-turned supports; seat with deep apron, on short turned and stretchered legs. Covered in fine Renaissance tapestry, the back displaying seated allegorical figures amid landscapes and beneath arches of flowers supported by putti; the seats with vases of flowers and canopies supported by putti holding festoons, amid scrollings.

Collection of the Marchese Gallarati Scotti

[*One illustrated*]

329. Pair Brussels Tapestry Carved Walnut State Chairs

Italian, XVI Century

2800 — To match the preceding; displaying allegorical figures of Flora and of Music flanked by telamones, the seats developing vases of fruit and flowers between peasants bearing burdens, on Raphaelesque leaf scrollings terminating in reclining female chimeras.

Collection of the Marchese Gallarati Scotti

[*One illustrated*]

330. Italian Renaissance Carved Walnut Table

25— Oblong top with fluted edge, single molded long drawer; vase-shaped ends braced by shaped quadrangular stretcher.

Height, 29½ inches; length, 37½ inches

331. Pair Decorative Still-life Oil Paintings

Italian XVIII Century School

100— Finely composed bunches of roses, peonies, cornflowers, asters and other blossoms.

Height, 19½ inches; width, 16½ inches

332. Two Oil Paintings *Francesco Zuccarelli*, 1702-1788

[A] The embassy of Isaac to Rebekah. The woman seated at the right beneath a canopy, accompanied by children and attendants; at the left the 350— turbaned servant wearing a scarlet cloak and the youthful figure of Isaac, towards whom a child is running. Behind them servants with camels and horses bearing gifts.

[B] The finding of Moses in the bulrushes. On the beach a group composed of Pharaoh's daughter, a page with a dog, and women attendants, one of whom has waded into the river and brought to land the child Moses, in his cradle of rushes.

Height, 25 inches; length, 32½ inches

[*Illustrated*]

No. 332A

No. 332B

No. 332. Two Oil Paintings

333. Two Oil Paintings, from the Orlando Furioso

Francesco Zuccarelli, 1702-1788

300 — [A] Orlando cured by armida. Romantic landscape, with the hero lying prone in the right foreground after his duel and tended by Armida, who wears a pink dress, and her turbaned servant, in brown cloak. At the left are horses.

[B] Armida and the shepherds. Wild rocky landscape with the figure of Armida at the left in armor and astride a gray horse, conversing with a group of shepherds and children, resting with their flock.

Height, 32 inches; length, 38½ inches

[*Illustrated*]

334. Pair Decorative Architectural Oil Paintings

By a Follower of Giovanni Paolo Pannini, 1695-1768

250 — The first with a group of men and women in conversation before a Corinthian temple; the second with Roman soldiery, men and women in gaily-colored costumes, under the arches of a baroque ruin. Romantic landscape backgrounds with dark clouds.

Height, 33 inches; length, 50½ inches

No. 333A

No. 333B

Two Oil Paintings, from the Orlando Furioso

335. Louis XV Walnut and Silk Needlepoint Love Seat
French, XVIII Century

500— Oblong back with wings and flat open arms; flower-carved apron and cabriole legs. Seat and back covered in beautiful floral silk *gros point*, with vignettes in fine *petit point* of hounds pursuing a wild boar across meadows. Frame of later date.

Length, 37 inches

336. Régence Silk Needlepoint and Walnut Bench

110— Oblong top, covered in fine silk needlepoint displaying flowers and fruit in tans, greens and yellows, on a black background, and bordered with crimson velvet. Valanced apron, quadrangular cabriole legs.

337. Pair Renaissance Wrought Iron Torchères *Tuscan, XVI Century*

50— Faceted round shaft with knop and flat grease tray; flat tripod base.

Height, 55 inches

40.—337A— Stand & Lavabo

338. Pair Renaissance Wrought Iron Torchères *Italian, XV Century*
Round shaft with knop and circular grease tray, on flat tripod base.

Height, 54 inches

40—

339. Late Renaissance Carved and Inlaid Walnut Credenzino

65— Oblong top, front with paneled drawer and cupboard flanked by scrolled brackets and stiles enriched with cabling. Molded gadrooned base with long drawer having spiraled cabling; arched feet carved with husks.

Height, 39 inches; width, 30 inches

340. Carved Walnut and Inlaid Credenzino *Umbrian Renaissance*

150— Oblong top, paneled drawer flanked by mascaron-carved stiles surmounting a cupboard also paneled in burl walnut and flanked by leaf-carved caryatid pilasters. Gadrooned base with paneled long drawer, on leaf-voluted feet.

Height, 38 inches; width, 24½ inches

341. Pair Wrought Iron Garden Gates *Louis XIV Period*

Quadrangular uprights enriched at top and bottom with pairs of C-scrolls; crested by rococo cusped and voluted scroll ornament. Front slightly convex.

Height, 48¼ inches; width of each gate, 38 inches

[*Illustrated*]

342. Pair Italian Renaissance Wrought Iron Torchères

90— Round standard with knop, on arched tripod base. Flat circular grease tray with quadrangular candle socket.

Height, 46½ inches

343. Needlepoint Walnut Armchair *Louis XIV Period*

425— Square arched back, serpentine molded arms and supports; molded and scrolled legs and stretchers. Covered in fine needlepoint of the period with *chinoiserie* figures, animals and birds amid conventionalized flowers and trees, on a black ground.

344. Pair Louis XV Gros Point and Carved Beechwood Armchairs

Signed, J. Avisse [M. E. 1745]

500— Cartouche-shaped back with floral cresting, open leaf-carved arms with arm-pads, carved apron and cabriole legs. Covered in *gros point* with brilliant floral design on an ivory ground. One signed IAVISSE.

Note: Jean Avisse, member of a family of Parisian cabinet-makers of the eighteenth century and son of Michel Avisse; born in 1723, admitted master 1745, and worked in the rue de Cléry. F. de Salverte, *Les Ebénistes du XVIII Siècle,* 1923, page 7, states that this master signed IAVISSE without any period separating the initial from the name. He is known for his simple and elegant Louis XV chairs, a suite of which is in the collection of the Comte Doria, in Paris.

345. Carved Walnut Side Table *Italian, XVII Century*

40— Oblong top, frieze with scroll-cut apron and doubly-paneled long drawer with two knob handles. Curious quadrangular tapering legs carved with groups of four pilasters.

Height, 39½ inches; length, 33 inches

346. Brussels Tapestry and Walnut Love Seat

90— Open oblong back, open arms, quadrangular legs. Feet and arms covered in fine Brussels tapestry displaying flowers, fruits and birds and banded in crimson damask.

347. Pair Tapestry Turned Walnut State Chairs *Flemish Renaissance*

1300— Square back, with gilded and scrolled finials, flat arms; baluster-turned legs and stretchers. Covered in fine Brussels Renaissance tapestry, the seats displaying vases of flowers and fruit flanked by caryatids, the backs, allegorical female figures seated in landscapes and framed by festooned arches supported by figures of satyrs. Frames apparently of later date.

348. CARVED WALNUT GUARDROOM TABLE

Provincial Italian, XVI Century

225 — Oblong molded top on curved scrolled X-shaped ends braced by a bar stretcher.

Height, 33 inches; length, 61½ inches

349. WALNUT CENTRE TABLE *Bolognese, circa 1600*

175 — Circular top, box frieze with single drawer having knob handle; ring-turned vase and cylinder legs joined by massive box stretcher.

Height, 27¾ inches; diameter, 41 inches

350. FOUR RENAISSANCE POLYCHROMED WROUGHT IRON TORCHÈRES

Tuscan, XVII Century

80 — Round upright, grease tray with latticed gallery and supported by scrolling leaves; voluted tripod foot. Painted dark green and yellow.

Height, 54 inches

351. FOUR RENAISSANCE WROUGHT IRON TORCHÈRES *Tuscan, XVI Century*

40 — Round standard with small quadrangular knops, on arched tripod foot; circular grease tray supported on four volutes.

Height, 45 inches

352. RENAISSANCE TAPESTRY AND VELOURS FOUR-FOLD SCREEN

Brussels, XVI Century

600 — Four arched panels of crimson velours trimmed with brass nails and centred with inserts of Brussels Renaissance tapestry displaying allegorical figures of Ceres, Mars, Flora and Niobe surrounded by flowers and fruits, birds and figures of cherubs and satyrs.

Height, 55½ inches; total length, 78 inches

353. GOTHIC CARVED WALNUT GUARDROOM TABLE

Northern Italian, Late XV Century

80 — Oblong top with rounded corners, on four flat vase-shaped legs, braced by two heavy bar stretchers.

Height, 30½ inches; length, 56 inches

354. LIGURIAN RENAISSANCE TURNED WALNUT CENTRE TABLE

60 — Oblong molded top with voluted edge, paneled box frieze. On four double baluster-turned legs with H-stretcher and arcading of three double balusters.

Height, 30½ inches; length, 52½ inches

354A. TWO LOUIS XIV WALNUT MARQUISES, COVERED WITH FLEMISH TAPESTRY

800 — Oblong back with wings, open arms with armpads; serpentine legs and stretchers. Back and seat covered in fine Flemish silk tapestry displaying beautiful vases of flowers with grapes and bird figures, in soft colors on a black ground.

355. Pair Old Wrought Iron Garden Gates and Wings
Italian, XVIII Century

40 — Centred with a circular medallion enriched with a lily surrounded by scrollings; the wings similarly. Bronze finials. [One missing.]

Height, 35½ inches; width of each gate, 29½ inches; width of each wing, 10 inches

356. Carved Walnut Credenza *Umbrian Renaissance*

Upright, with two paneled doors between flat fluted pilasters with Corinthian
150 — capitals; hinged top opening to shallow box interior. [Reconstructed.]

Height, 47½ inches; length, 48 inches

357. Important Régence Needlepoint Carved Walnut Settee
Louis XIV Style

Oblong back, serpentine molded and scrolled arms, supports, legs and
1200 — X-stretchers. Back and seat covered in very fine floral *gros point* of the period with six medallions in *petit point;* three in the seat with figures of birds and a chimera, and three in the back portraying the Death of Adonis, Orpheus and Eurydice in Hell, and the Madness of Priam.

Length, 6 feet

[*Illustrated*]

358. Italian Renaissance Carved Walnut Bench

Low oblong open back with a row of turned spindles crested by molded frieze
150 — carved with serpentine leaf scroll ornament. On shaped ends.

Length,, 6 feet 11 inches

359. Italian Renaissance Carved Walnut Bench

Low oblong open back with a row of turned spindles crested by molded frieze,
120 — carved with serpentine leaf scroll ornament. On shaped ends.

Length, 7 feet 3 inches

No. 357. Important Régence Needlepoint Carved Walnut Settee

360. Armorial Damask and Crewel-work Three-fold Screen
Louis XIII Period

370— Three sections trimmed with brass nails and paneled, the upper portion with an elaborate crewel-work picture of a confusion of naturalistic blossoms and fruits surrounding a central basket of fruit, the lower part in crimson damask, with three *appliqués* coroneted escutcheons. Back in Louis XIV crimson damask. *Height, 63 inches; total length, 78 inches*

[*Illustrated*]

361. Carved Walnut Canapé *Italian, Louis XV Period*

200— Arched molded serpentine back, closed scrolled ends carved with leafage; serpentine apron enriched with rococo ornament, *cabriole* legs with cartouche-carved knees. Back and sides and seat cushions of brown leather.
Length, 69 inches

362. Carved Walnut Credenza *Brescian, XVI Century*

150— Molded top, front with double cupboards paneled with strapwork and centred with finely carved mascarons; paneled stiles. Molded bracketed base.
Height, 37½ inches; length, 60½ inches

363. Carved Walnut Refectory Table *Italian, XVI Century*

300— Oblong top, deep box frieze enriched with voluted and leaf-carved apron; on three bulbous turned supports with bar feet enriched with gilded volutes.
Height, 31 inches; length, 10 feet 6 inches

Collection of the Villa Alessandro Gunther

364. Pair Italian Gothic Wrought Iron Entrance Gates

125— Upright lattice design of linked quatrefoil ornament.
Height, 69½ inches; width of each gate, 30¼ inches

365. Italian Renaissance Carved Walnut Credenza

270— Oblong top with fluted edge, two paneled drawers with leaf-scrolled stiles; surmounting double cupboards flanked by pilasters with standing nude putti. Molded base with voluted feet. *Height, 37 inches; length, 42 inches*

No. 360. Armorial Damask and Crewel-work Three-fold Screen

366. Pair Important Walnut State Chairs Covered in Sixteenth Century Brussels Tapestry

2200 Square back with gilded acanthus finials, flat arms on quadrangular frontal supports, with bar stretchers. Covered in superb Brussels tapestry, the seats developing lavish bunches of fruit, flowers and leafage; the backs, full-length seated figures of Mars in armor and Flora, within scrolled niches overrun with blossoms.

[*One illustrated*]

367. Pair Important Walnut State Chairs Covered in Sixteenth Century Brussels Tapestry

1800 — Similar to the preceding; the backs with figures of Venus and Cupid and an allegorical figure of Music.

[*One illustrated*]

368. Pair Important Walnut State Chairs Covered in Sixteenth Century Brussels Tapestry

1800 Similar to the preceding; the backs with allegorical female figures of Wisdom, holding a globe, and Motherhood, with a young child.

369. Elaborate Italian Renaissance Carved Walnut Cabinet

Top with rear shelves crested by an escutcheon flanked by reclining figures and strap scrollings. Front with two rosette-carved drawers, between stiles with 350 — ferocious mascarons concealing secret drawers. Two cupboards enriched with rosaces and four leonine masks, and flanked by male and female caryatid figures. Molded and carved base on voluted feet centred with masks.

Collection of Count Bagossi, of Asola, Italy

[*Illustrated*]

370. Carved Walnut Library Table *Italian, XVI Century*

Oblong molded top, deep box frieze with scroll-carved apron. On two mas- 150 — sive baluster-turned supports with voluted bar feet.

Height, 30½ inches; length, 68 inches

No. 369. Elaborate Italian Renaissance Carved Walnut Cabinet

371. Italian Renaissance Carved Walnut Credenza

Oblong molded top, front with two paneled drawers between stiles carved with mascarons concealing secret drawers. Paneled cupboards centred with rosettes, between pilasters carved with male and female caryatids. Molded and gadrooned base on claw feet.

210—

Height, 45 inches; length, 51 inches

[*Illustrated*]

[END OF SECOND AND LAST SESSION]

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